

Isley Lynn

the Agency

24 Pottery Lane
Holland Park
London, W11 4LZ

Agent: Jonathan Kinnersley
(jkiddersley@theagency.co.uk)

T: +44 (0)20 7727 1346
info@theagency.co.uk
www.theagency.co.uk

Isley is an American-born, London-based playwright and poet. She's currently under commission to The Donmar, to Vicky Graham Productions, and is writing a new musical with Emmy The Great and Tom Hughes. Another new work, REVOLUTIONS, is currently in development with support from Old Vic New Voices, the Michael Grandage Company and the Arcola Lab.

Her adaptation of War Of The Worlds in collaboration with Rhum And Clay enjoyed a completely sold out five week run at New Diorama Theatre in 2019 before running at the Edinburgh Festival. A further UK Tour is planned.

Previously SKIN A CAT played at The Bunker as their premiere production. It was nominated for four Off West End Awards, including Best New Play. It was originally performed as part of the Vault Festival in London in January 2016, where it was described by Natasha Tripney, chief critic of The Stage, as a 'brilliant, necessary and incredibly funny piece of writing' and was awarded 'Pick Of The Year' by the festival. It has since been picked up by Playground Entertainment and Isley is adapting it herself for TV.

'This endearing drama...suggests its writer, Isley Lynn, could be rising star' Lyn Gardner, [The Guardian](#)

★★★★ [The Stage](#)

★★★★ [West End Wilma](#)

★★★★★ [Broadway Baby](#)

★★★★★ [London Theatre 1](#)

★★★★★ [Everything Theatre](#)

★★★★★ [Female Arts](#)

'Skin A Cat should be compulsory viewing for anyone under 25. Scratch that, it should be compulsory viewing for everyone' [A Younger Theatre](#)

Her European debut [SIE UND WIR](#) ('US & THEM') was performed in German at Werk X, Vienna. Her play TOTTY, written for Paines Plough and Tamasha's Come To Where I'm From: London, is available for free through the CTWIF app.

She also participated in [ArtsFest 2016](#) at Ardingly College in June, and took part in the [Young Harts New Writing Festival](#) at the Lyric Hammersmith in April.

Her play BRIGHT NIGHTS was the 2014 Script6 winner at The Space. Her short play SLEIGHT OF HAND for BAREtruth Theatre's Little Stitches was performed at Theatre503, Arcola theatre and Gate theatre in 2014.

She has also written two short films, *Taketh* and *Struck*, the latter of which will premiere at the Sydney Film Festival and can be seen here:

Isley is a graduate of the Royal Court Young Writers Programme (2012) and Royal Court Invitation Studio Group (2013) and was a Creative Associate of the Soho Theatre Young Company from 2011-2012. Her work has been supported by writing programmes at the National Theatre Studio and Cottesloe Theatre, Lyric Hammersmith, the Tricycle, Theatre Royal Stratford East, Ovalhouse, the Peggy Ramsey Foundation, and the Orange Tree Theatre.

Isley's monologue WHAT'S SO SPECIAL was performed as part of The Get Out at The Royal Court Jerwood Theatre Upstairs. Isley received Special Commendation from the 2012 Soho Young Writers Award and won first place for two Editor's Briefs (IdeasTap) with the poems Sweetbread and The body but hides the heart. Her critically acclaimed debut play LEAN enjoyed an extended run at the Tristan Bates Theatre (2013) and was performed in May 2015 by Theatre N16. She was named Champion of Literary Death Match at Norfolk and Norwich Festival.

© Copyright The Agency (London) Ltd. 2020

Not to be reproduced in any form without permission of the Copyright holder.