Insook Chappell

Insook was born in South Korea but raised in England. She studied dance in New York at the Alvin Ailey School before moving into acting. Her first playTHIS ISN’T ROMANCE was produced at Soho Theatre after winning the Verity Bargate Award. It also enjoyed a sell-out Korean production at the National Theatre Company of Korea. Insook was a member of the National Theatre’s Musical Theatre Group 2019. She is currently on the BBC Drama Writers Program and developing her first feature film as writer-director with the BFI.

**Film**

DUNWICH – Original feature film in development with Tilt Films and the BFI. Current.

KUT – Proof of concept short with Tilt Films funded by the BFI. Current.

PRINCESS BARI – Feature adaptation of Hwang Sok-yong’s acclaimed novel. In development with Bona Dea Films. Current.

MISO BLAKE - Feature film adapted from her award-winning stage play THIS ISN’T ROMANCE. Development funded to final draft by Film4. 2014

FULL – Writer-director. A short film commissioned by BBC Writers Room with B3 Media. Festival screenings include Encounters and the London Short Film Festival. 2011

**Television**

MORTIFIED – Co-writer. An adaptation of VIRAL by Helen Fitgerald (THE CRY) with Synchronicity Films for the BBC. Current.

MRS HAN – Original thriller series in development with Sugar Films on the BBC Drama Writers Program. Current.

**Theatre Includes**

MOUNTAINS – Manchester Royal Exchange Theatre & National Tour. Directed by Jennifer Tang. 2018.

THE FREE9 – National Theatre Connections. 2018.

P’YONGYANG was shortlisted for the Bruntwood Prize and enjoyed a sell-out run and critical acclaim at the Finborough Theatre. 2016.

★★★★ The Times ‘A striking new play… part Orwellian nightmare, part neon-lit fantasy.’

★★★★ The Guardian ‘A North Korean dream of love and freedom.’

★★★★ The Evening Standard ‘Stinging insight into a warped reality.’

**Radio**

THIS ISN’T ROMANCE – 2011  
BBC Radio 3, the Wire.

HONG KONG BY NIGHT – 2009  
BBC Radio 4.