

Jamie Crichton

Agent **Tanya Tillett** (ttillett@theagency.co.uk)

Jamie is currently Lead Writer and Executive Producer on Series 4 of **ALL CREATURES GREAT & SMALL** (Playground / Channel 5 / PBS Masterpiece).

Previously he has written episodes for:

THREE PINES (Left Bank / Amazon)
THE LAST KINGDOM (Carnival / Netflix)
GRANTCHESTER (Kudos / ITV)
THE TUNNEL (Kudos / Sky Atlantic)
PANDORA (Sister Pictures / AMC)
TEMPLE (Hera Pictures)
THE TRUTH (Mainstreet Pictures)
CRITICAL (Hat Trick Productions)
LAW & ORDER: UK (Kudos / ITV)
RIPPER STREET (Tiger Aspect / BBC)
HOLBY CITY (BBC)

His development projects include:

THE BRINK (Kudos)
Pilot episode & pitch document for 5 x 60' original drama series

ECHO BOY (Submarine)
Pilot episode & pitch document for 8 x 40' live action / animation hybrid based on the novel by Matt Haig

I FOUGHT THE LAW (Hera)
Pilot episode & pitch document for 4 x 60' true crime drama series

CONSENT (Mainstreet)
Pilot episode & pitch document for 6 x 60' original drama / thriller series

His original feature film screenplay **THE DAHLS** is in development with Raw Film & TV; he has also adapted Belinda Bauer's **RUBBERNECKER** (Film Cymru Wales) and Michael Morpurgo's **THE BUTTERFLY LION**. His crime thriller **BOGLAND** won the Grand Prize in the American Screenwriters Association International Screenwriting Competition.

Prior to becoming a writer Jamie was Head of Development at Really Useful Films, where he sourced and developed new ideas and writers, as well as managing and script editing the development slate.