

# Jamie Crichton



Agent **Tanya Tillett** ([ttillett@theagency.co.uk](mailto:ttillett@theagency.co.uk))

Jamie has written episodes for THE LAST KINGDOM (Carnival / Netflix), THE TUNNEL (Kudos / Sky Atlantic), PANDORA (Sister Pictures / AMC), TEMPLE (Hera Pictures), THE TRUTH (Mainstreet Pictures), CRITICAL (Hat Trick Productions), LAW & ORDER: UK (Kudos / ITV) and RIPPER STREET (Tiger Aspect / BBC).

He has original television projects in development with Kudos TV, Carnival Film & TV and Mainstreet Pictures.

His original feature screenplay THE DAHLS is in development with Raw Film & TV; he has also adapted Belinda Bauer's RUBBERNECKER (Film Cymru Wales) and Michael Morpurgo's THE BUTTERFLY LION. His crime thriller BOGLAND won the Grand Prize in the American Screenwriters Association International Screenwriting Competition.

Prior to becoming a writer Jamie was Head of Development at Really Useful Films, where he sourced and developed new ideas and writers, as well as managing and script editing the development slate.