

# Kitty Percy

**Agent: Jonathan Kinnersley**  
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An award-winning screenwriter with a visual arts background, Kitty Percy writes character-driven drama with a comedy edge. Known both for her original work and for adaptations in film and TV, her debut feature film SHE WILL (Brit List 2018, dir. Charlotte Colbert), featuring Rupert Everett and Malcom McDowell, score by Clint Mansell, has been selected for the Cannes Great 8 showcase. Its gala premiere at Locarno Film Festival will be followed by a theatrical release later this year.

Kitty is working with BBC Studios on her original 4 part drama, THE POINT OF YOU, while her first episode of brand new drama SISTER BONIFACE is in post-production. An alumna of the prestigious Channel 4 Screenwriting Course, she is under commission to write several high profile book-to-screen adaptations for independent production companies.

## **Credits: Television**

SHAKESPEARE AND HATHAWAY

Series 2, episode 5: THY FURY SPENT

TX February 2020

Starring Josie Lawrence, Jo Joyner & Mark Benton

BBC Studios

## **Credits: Film**

SHE WILL

Directed by Charlotte Colbert, score by Clint Mansell

Selected for Cannes Great 8 Showcase 2021; Locarno Film Festival gala premiere

Original Feature Screenplay featured on Brit List 2018

Starring Malcolm McDowell, Rupert Everett, Alice Krige & Kota Eberhardt

Produced by Popcorn Group

## **Scripts in development: Television**

THE GATECRASHER

6 x 60 'Drama Serial starring Famke Janssen

Adapted from the novel by Sophie Kinsella

The Development Partnership

SISTER BONIFACE

Series 1, episode 7 (tbc): LOVE AND OTHER PUZZLES

BBC Studios

THE POINT OF YOU  
Original 4 x 60 'Drama Serial  
BBC Studios

TROUBLE  
Original 4 x 60 'Drama Serial written for the 2015 Channel 4 Screenwriting Course  
Synchronicity Films

SHOTS FIRED  
Original 6 x 60 'Drama Serial  
Warp Films

DARKNESS FALLS  
8 x 60 'Drama Serial adapted from 'The Vanishing of Katharina Linden 'by Helen  
Grant  
Blazing Griffin

### **Scripts in development: Film**

THE DISAPPOINTMENT CLUB  
Short Film  
In development with Alexandra Blue and Jessie Mangum

GRACE  
Adapted from YA novel 'Grace 'by Morris Gleitzman (Australian Children's Laureate  
2018)  
Conker Films

YOU, AS A MONSTER  
Original Feature Film

### **Awards**

THE DISAPPOINTMENT CLUB, short script, prize winner 2016 Shore Scripts Contest  
BUTTER SIDE UP, feature script, winner 2015 BlueCat Screenplay Contest Cordelia  
Prize

THE POINT OF YOU, TV script, prize winner 2014 Bafta Roccliffe New Writing Forum  
KISMET DINER, short film, written to a brief for MOFILMS / Cornetto, first prize 2013  
Manhattan Short Film Festival

TOGETHER APART, short film, written to a brief for MOFILMS / Cornetto, D&AD  
Pencil; Cannes Silver Lion