

Kieran Hurley

Kieran is an award winning writer, performer, and theatre maker based in Glasgow. He is currently working on a number of projects across film, TV and theatre.

Kieran's work is published by Oberon and can be found [here](#).

Film Credits:

BEATS 2019

Based on Kieran's play of the same name

Co-written and directed by Brian Welsh

Rosetta Productions/Sixteen Films/Wild Bunch/Altitude/BFI/ Creative Scotland.

Exec Producer Steven Soderbergh

"BEATS is more than just a big-screen rave: it's funny and euphoric, heartfelt and harrowing" The Sunday Times

BIFA Nominated for Best Debut Screenplay, WGGB Nominated for Best Screenplay.

**** The Guardian, ****, The Times ****, Evening Standard ****, Time Out, **** The Scotsman

Radio Credits:

EDINBURGH August 2018

BBC Radio 4

15 minute radio play

Written and performed by Kieran Hurley

Theatre Credits:

MOUTHPIECE

Soho Theatre – April 2019

Traverse Theatre – 2018

Directed by Orla O'Loughlin

"Gripping, truthful and engaged ... Mouthpiece reaffirms Kieran Hurley's place as a hugely talented playwright for today" ***** The Stage

**** The Guardian, The Scotsman, The Herald

SQUARE GO 2018

Paines Plough Roundabout Theatre, Edinburgh Festival

Co-written with Gary McNair

FRINGE FIRST AWARD WINNER 2018

"funniest show of the festival... Hilarious and human high-school two-hander that's just brilliant fun" The Stage *****

A SIX-INCH LAYER OF TOPSOIL AND THE FACT IT RAINS May 2018

Verbatim theatre

Perth Theatre tour

"Fascinating verbatim play" The Stage

"Kieran Hurley's new touring show for Perth Theatre has that special quality of listening to the voices of a community, and reflecting it back to itself" **** Scotsman

HEADS UP

Show And Tell

UK tour February – March 2018

UK tour February – June 2017

Edinburgh Fringe Festival 2016

Written and performed by Kieran Hurley

FRINGE FIRST AWARD WINNER 2016

CATS BEST NEW PLAY AWARD WINNER 2017

**** *The Guardian, The Independent, The Scotsman, The Sunday Times*

AN INJURY July 2017

Ovalhouse Theatre

Directed by Alex Swift

BEATS

Show And Tell

Soho Theatre 2013

Edinburgh Fringe Festival 2013

Edinburgh Fringe Festival 2012

Written and performed by Kieran Hurley

CATS BEST NEW PLAY AWARD WINNER 2012

"A tremendous piece of storytelling that takes us back to 1994... One of the best shows of the Edinburgh Festival last year" The Guardian ****

'An impressive piece of storytelling' The Times ****

RANTIN 2014

National Theatre of Scotland

Scottish Tour

**** *The Guardian*

CHALK FARM

Co-written by AJ Taudevin

International tour 2014 – produced by ThickSkin

Òran Mór 2012

"Brilliant, sharp, poetic, passionate, full of searing insight into the politics of blame" **** The Scotsman

HITCH

Edinburgh Fringe Festival 2010