Lucy Moore first started writing on the Royal Court Theatre Young Writers Programme. Her short film *Gone* won the BBC3 New Film-makers award and her first screenplay *Lullaby* was picked up for development by Miramax. Lucy has featured as one of Screen International’s ‘Stars of Tomorrow’ and participated in the Guiding Lights mentoring scheme, mentored by Lucinda Coxon.

**Current:**

**PRINCESS MIRRORBELLE**CBBC

2 x 22 min episode

**THE DEMON HEADMASTER**CBBC

3 x 30 min episodes

**BLOODLINE**Lunar Lander Films / BFI  
Original Feature Film

**ECTO** Electric Shadow Company

Original Feature Film

**CROAK** Rainy Day Films  
Original feature film

**Film Projects / Scripts:**

**PLASTIC FANTASTIC** (2015)  
Original feature for Embargo Films

**BAIT** (2013)  
Original feature, developed through iFeatures

**6 SUNNYSIDE ROAD**(2010)  
Original feature for Hammer Films

**LULLABY  (**2009)  
Original feature for Miramax

**YOURS FAITHFULLY** (2007)  
*Recipient of writing bursary from the European Alliance of Television and Culture*

**TV Credits:**

**ALEX RIDER** Eleventh Hour Films / Sony (2018)

**TOPSY AND TIM**Darrall McQueen / Cbeebies (2013)  
2 x 11’ episodes

**HEAVENLY FATHER**Channel 4/IWC Media (2005)  
1 x 30 mins Original Drama for COMING UP  
*Timeout Pick of the Day “Better than some peak time dramas so worth staying up for.”*

**TV Projects:**

**CLEAN (2019)**

1 x 60 mins Pilot for Route 24

**TRIPTYCH (2018)**

1 x 30 mins Pilot and Series bible for CBBC

**THE RABBIT HOLE (**2010)  
Original TV series idea for Hillbilly/Talkback

**THE APPLE TREE** (2008/9)  
1 x 60 mins adaptation of Daphne du Maurier short story for BBC in-house

**REPLACED**(2009)  
TV series proposal for Hillbilly/Talkback

**LOOKIE LIKEYS (**2008)  
Comedy series proposal for Hillbilly Television (with Rachel Bennette)

**LOUISE**(2006)  
1 x 30 mins episode of comedy series for Granada

**Short Films:**

**UNDONE**BBC Films (2004)  
*Selected for Cannes Online Film Competition 2006*

**GONE** BBC Films / Film Council (2003)  
*Winner of the BBC3 New Film-makers Award 2003*  
*Shortlisted for Soho Rushes best newcomer award*

**Radio:**

**CONNECT**BBC Radio 4 (2011)  
1 x 30’ radio drama for the ‘Man in Black’. Producer: Abigail Le Fleming  
  
**FOUND SOUND**BBC Radio 4 (2005)  
1 x 10′ radio drama, Producer: Marc Beeby

**Theatre (selected credits):**

**THE SILVER SWAN** Churchill Theatre, Bromley (2003)

**YOUNG HEARTS**   St. Martin’s Arts Centre, Melbourne, Australia (2002)  
International New Play Festival

**SOUP** Royal Court Theatre  (reading)  (2001)  
Workers Writes Festival, Dir: Nina Raine

**THE BOUNDARY**  Gielgud Theatre  (2001)  
London New Play Festival

**NOT GUILTY**Southwark Playhouse (2000)  
In association with Royal Court YWP