

# Luke Norris

## Writing CV

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Luke Norris is a writer of stage and screen. His professional debut GOODBYE TO ALL THAT was performed at the Royal Court and was widely acclaimed; the Telegraph commented that 'we're in the presence, unquestionably, of a playwright of major promise'. His next play SO HERE WE ARE, won a Bruntwood Judges Award and was nominated for two Manchester Theatre Awards. It debuted at High Tide Festival in September 2015 before transferring to Manchester Royal Exchange.

His third play GROWTH was performed at the Gate Theatre, the Royal Welsh College of Music and Drama and the Edinburgh Fringe 2016 in Paines Plough's Roundabout Theatre, where it won a Fringe First before heading out on a UK tour. It toured again with Paines Plough in September/October 2017.

Luke's latest play was written under commission to the Bush Theatre, and he is writing a new play under attachment to the National Theatre New Work Department.

Luke has also written for the National Theatre Connections (HEARTS), which played at the Sheffield Crucible and the Shed Theatre at the National.

For TV Luke writes drama and comedy and has had original ideas under option to Lovely Day and Hat Trick. He was selected to participate in the Channel 4 Screenwriting Course 2014, which led to his original drama script AUTUMN.

His debut radio play for BBC Radio 4 THE COMING TIDE was broadcast in 2017.

### **Productions:**

GROWTH  
2016-2017  
Paines Plough  
The Gate Theatre, Edinburgh Festival and UK Tour  
Written under commission to Royal Welsh College of Music & Drama  
Directed by George Perrin

SO HERE WE ARE  
High Tide Festival Theatre: 10th – 20th September 2015  
Manchester Royal Exchange: 24th September – 10th October 2015  
Winner of a Bruntwood Award 2013  
Nominated in 'Best New Play' category at Manchester Theatre Awards 2016

GROWTH

March/April 2015

Commissioned by Paines Plough and Royal Welsh College of Music and Drama

Performed at RWCMD and at The Gate Theatre, London

Directed by Sean Linnen

HEARTS

National Theatre Connections 2014

Performed at the Shed Theatre at the National in July 2014.

A PUZZLE - 2013

Royal Court Theatre site specific short piece

Part of Vicky Featherstone's debut season

GOODBYE TO ALL THAT - 2012

The Jerwood Theatre Upstairs

MACDONALD AND SON - 2010

staged reading at ATC

BOROUGH MARKET - 2008

Breaking Butterflies for Edinburgh Fringe

JESUS AND THE JETPACK

Feature Film

With director Lucy Tcherniak.

SPARKS

Short Film for the NFTS

NIGHT OF THE FOXES

Short Film

With director Tom Haines

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