

Lindsay Posner

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Director: Theatre, Television, Radio and Opera

Theatre:

THE LIE (Menier Chocolate Factory)   
By Florian Zeller

THE TRUTH (Menier Chocolate Factory, Wyndham’s)   
By Florian Zeller

CINDERELLA (Stage Entertainment Moscow)   
Rodgers+Hammerstein

THE END OF LONGING (MCC Theater / Playhouse)   
by Matthew Perry

COMMUNICATING DOORS (Menier Chocolate Factory)

By Alan Ayckbourne

HAYFEVER (Theatre Royal Bath/West End)

By Noël Coward

Starring Felicity Kendal & Simon Shepherd

SPEED THE PLOW (Theatre Royal Bath, West End)  
By David Mamet  
Starring Lindsay Lohan

OTHER DESERT CITIES (Old Vic Theatre)  
By Jon Robin Baitz

THE WINSLOW BOY (Roundabout Theatre, New York; Old Vic Theatre)  
By Terrence Rattigan

A LITTLE HOTEL ON THE SIDE (Theatre Royal Bath)  
By Georges Feydeau, adapted by John Mortimer

THE TURN OF THE SCREW (ACT Productions & Hammer Theatre of Horror; Almeida Theatre)  
By Henry James, Adapted by Rebecca Lenkiewicz

UNCLE VANYA (Vaudeville Theatre; Stanhope Productions)  
By Anton Chekov, a version by Christopher Hampton  
Starring Ken Stott, Anna Friel and Samuel West

RELATIVELY SPEAKING (Bath Theatre Royal)  
By Alan Aykbourn  
With Felicity Kendall

RICHARD III (The Old Globe Theatre, San Diego)  
By William Shakespeare

ABIGAIL'S PARTY (Menier Chocolate Factory / Bath Theatre Royal & West End)  
By Mike Leigh

NOISES OFF (The Old Vic Theatre & West End)  
By Michael Frayn  
With Celia Imrie & Janie Dee

BUTLEY (The Duchess Theatre; Mark Rubinstein Ltd)  
By Simon Gray  
With Dominic West & Paul McGann

AN IDEAL HUSBAND (The Vaudeville Theatre; Stanhope Productions Ltd)  
by Oscar Wilde

HOUSE OF GAMES (Almeida Theatre)  
Adapted by Richard Bean from the screenplay by David Mamet

A VIEW FROM THE BRIDGE (Duke of York’s Theatre)  
By Arthur Miller   
With Ken Stott and Hayley Atwell  
*Olivier Nomination for Best Revival and Best Director 2010  
What’s On Stage Award Nomination for Best Play Revival 2010*

CAROUSEL (Churchill Theatre, UK Tour and Savoy Theatre)  
By Rodgers & Hammerstein   
With Lesley Garrett  
Choreography by Adam Cooper  
*What’s On Stage Award Nomination for Best Musical Revival 2010*

FIDDLER ON THE ROOF (Sheffield Crucible and Savoy Theatre)  
By Stein, Bock & Harnick   
With Henry Goodman  
*Olivier Nomination for Best Musical Revival 2008*

3 SISTERS ON HOPE STREET (Liverpool Everyman and Hampstead Theatre)  
By Samuels & Oberman   
With Finbar Lynch

TOM AND VIV (Almeida Theatre)  
By Michael Hastings   
With Frances O'Connor, Benjamin Whitrow and Will Keen

FOOL FOR LOVE (Apollo Theatre)  
By Sam Shepherd   
With Juliette Lewis and Martin Henderson

THE HYPOCHONDRIAC (Almeida Theatre)  
By Moliere in a new adaptation by Richard Bean  
With Henry Goodman

THE BIRTHDAY PARTY (Duchess Theatre)

By Harold Pinter

With Eileen Atkins and Henry Goodman

ROMANCE (Almeida Theatre)  
By David Mamet   
With John Mahoney

A LIFE IN THE THEATRE (Apollo Theatre)  
By David Mamet   
With Patrick Stewart and Joshua Jackson

OLEANNA (Garrick Theatre)  
By David Mamet   
With Julia Stiles and Aaron Eckhart

THE CARETAKER (Bristol Old Vic)  
By Harold Pinter

SEXUAL PERVERSITY IN CHICAGO (Comedy Theatre)  
By David Mamet   
With Hank Azaria, Minnie Driver, Matthew Perry and Kelly Reilly

POWER (Cottesloe Theatre at the RNT)  
By Nick Dear   
With Robert Lindsay  
*World Premiere*

TARTUFFE (Lyttleton Theatre at the RNT)  
By Moliere   
With Martin Clunes

TWELFTH NIGHT (RSC, Stratford and the Barbican Theatre)  
With Guy Henry

THE RIVALS (RSC, Stratford and the Barbican Theatre)  
By Sheridan   
With David Tennant and Wendy Craig

THE TAMING OF THE SHREW (RSC at The Pit)

VOLPONE (RSC at The Swan)  
By Johnson

AFTER DARWIN (Hampstead Theatre)   
By Timberlake Wertenbaker   
With Ingeborge Dahkunaipte  
*World Premiere*

AMERICAN BUFFALO (Young Vic)  
By David Mamet   
With Douglas Henshall

THE PROVOK’D WIFE (Old Vic)  
By Vanburgh   
With Alison Steadman

THE LADY FROM THE SEA(Lyric Hammersmith and West Yorkshire Playhouse)  
By Ibsen   
With Emily Watson and Josette Simon

THE SEAGULL (Gate Theatre, Dublin)  
By Chekhov

THE ROBBERS (Gate Theatre, London)  
By Schiller in a new adaptation by Robert David MacDonald

LEONCE AND LENA (Sheffield Crucible Studio)  
By Buchner

THE DOCTOR OF HONOUR (UK Tour and Donmar Warehouse)  
By Calderon   
Cheek by Jowl

MUCH ADO ABOUT NOTHING (Regents Park Open Air Theatre)  
By Shakespeare   
With Martin Clunes

Opera:  
  
LA TRAVIATA (Grange Park)  
By Verdi

RIGOLETTO (Opera Holland Park)  
By Verdi  
  
TOSCA (Grange Park Opera)  
By Puccini  
  
ROBERTO DEVEREUX (Opera Holland Park)  
By Donizetti

DADA: MAN AND BOY (Almeida and Montclair Theatre, Montclair State University USA)  
By Michael Nyman  
  
GIULIO CESARE (Royal Opera House at the Barbican and The Shaftesbury)  
By Handel  
  
LOVE COUNTS (Almeida)  
By Michael Nyman

Television:  
  
TWO ORANGES AND A MANGO (BBC "Stages")  
By Harwant Bains

THE MAITLANDS (BBC Performance Series)  
ByRonald Mackenzie  
  
Radio:

LOOT (Catherine Bailey Ltd / BBC)  
By Orton   
  
The Royal Court 1987-1992:  
  
Associate Director of Royal Court Theatre. In 1989 appointed Artistic Director of Royal Court Theatre Upstairs and Deputy Director for main house. (Max Stafford-Clark; Artistic Director).  
  
Main House Productions:  
  
COLQUHOUN AND McBRYDE  
By John Byrne  
*World Premiere*  
  
THE TREATMENT  
By Martin Crimp  
With Sheila Gish and Mark Strong  
*World Premiere*

DEATH AND THE MAIDEN  
By Ariel Dorfman  
With Juliet Stevenson and Bill Paterson  
*World Premiere  
Transferred to the Duke of York’s  
Winner of two Olivier Awards*  
  
AMERICAN BAGPIPES  
By Iain Heggie  
*World Premiere*  
  
Royal Court Theatre Upstairs:

FICKY STINGERS  
By Eve Lewis  
*World Premiere*  
*Young Writer's Festival*  
  
NO ONE SEES THE VIDEO  
By Martin Crimp  
With Celia Imrie and Stephen Tompkinson

BUILT ON SAND   
By Daniel Mornin  
*World Premiere*

BLOOD   
By Harwant Bains  
With Saed Jaffrey  
*World Premiere*  
  
DOWNFALL  
By Gregory Motton  
*World Premiere*  
  
AMBULANCE  
By Gregory Motton  
*World Premiere*

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