

## Lindsay Posner

Agent **Katie Haines** ([kh-office@theagency.co.uk](mailto:kh-office@theagency.co.uk))

Director: Theatre, Television, Radio and Opera

### Theatre:

STONES IN HIS POCKETS (UK Tour)  
By Marie Jones

DEAR ARABELLA (Lyric Theatre Belfast)  
By Marie Jones

GOD OF CARNAGE (Theatre Royal Bath)  
By Yasmina Reza  
Starring Elizabeth McGovern, Amanda Abbington, Ralf Little & Nigel Lindsay

ROMEO & JULIET (Shakespeare's Rose Theatre, York)  
By William Shakespeare

RICHARD III (Shakespeare's Rose Theatre, York)  
By William Shakespeare

STONES IN HIS POCKETS (McCarter Theatre)  
By Marie Jones

THE LIE (Menier Chocolate Factory)  
By Florian Zeller

THE TRUTH (Menier Chocolate Factory, Wyndham's)  
By Florian Zeller

CINDERELLA (Stage Entertainment Moscow)  
Rodgers+Hammerstein

THE END OF LONGING (Playhouse)  
by Matthew Perry

SHE STOOPS TO CONQUER (Theatre Royal Bath)  
Written by Oliver Goldsmith

COMMUNICATING DOORS (Menier Chocolate Factory) 2015  
By Alan Ayckbourne

HAYFEVER (Theatre Royal Bath/West End) 2015  
By Noël Coward  
Starring Felicity Kendal & Simon Shepherd

SPEED THE PLOW (Theatre Royal Bath, West End)  
By David Mamet  
Starring Lindsay Lohan

OTHER DESERT CITIES (Old Vic Theatre)  
By Jon Robin Baitz

THE WINSLOW BOY (Roundabout Theatre, New York; Old Vic Theatre)  
By Terrence Rattigan

A LITTLE HOTEL ON THE SIDE (Theatre Royal Bath)  
By Georges Feydeau, adapted by John Mortimer

THE TURN OF THE SCREW (ACT Productions & Hammer Theatre of Horror; Almeida Theatre)  
By Henry James, Adapted by Rebecca Lenkiewicz

UNCLE VANYA (Vaudeville Theatre; Stanhope Productions)  
By Anton Chekov, a version by Christopher Hampton  
Starring Ken Stott, Anna Friel and Samuel West

RELATIVELY SPEAKING (Bath Theatre Royal, West End)  
By Alan Ayckbourn  
With Felicity Kendall

RICHARD III (The Old Globe Theatre, San Diego)  
By William Shakespeare

ABIGAIL'S PARTY (Menier Chocolate Factory / Bath Theatre Royal & West End)  
By Mike Leigh

NOISES OFF (The Old Vic Theatre & West End)  
By Michael Frayn  
With Celia Imrie & Janie Dee

BUTLEY (The Duchess Theatre; Mark Rubinstein Ltd)  
By Simon Gray  
With Dominic West & Paul McGann

AN IDEAL HUSBAND (The Vaudeville Theatre; Stanhope Productions Ltd)  
by Oscar Wilde

HOUSE OF GAMES (Almeida Theatre)  
Adapted by Richard Bean from the screenplay by David Mamet

A VIEW FROM THE BRIDGE (Duke of York's Theatre)  
By Arthur Miller  
With Ken Stott and Hayley Atwell  
*Olivier Nomination for Best Revival and Best Director 2010*  
*What's On Stage Award Nomination for Best Play Revival 2010*

CAROUSEL (Churchill Theatre, UK Tour and Savoy Theatre)  
By Rodgers & Hammerstein  
With Lesley Garrett  
Choreography by Adam Cooper  
*What's On Stage Award Nomination for Best Musical Revival 2010*

FIDDLER ON THE ROOF (Sheffield Crucible and Savoy Theatre)  
By Stein, Bock & Harnick  
With Henry Goodman  
*Olivier Nomination for Best Musical Revival 2008*

3 SISTERS ON HOPE STREET (Liverpool Everyman and Hampstead Theatre)  
By Samuels & Oberman  
With Finbar Lynch

TOM AND VIV (Almeida Theatre)  
By Michael Hastings  
With Frances O'Connor, Benjamin Whitrow and Will Keen

FOOL FOR LOVE (Apollo Theatre)  
By Sam Shepherd  
With Juliette Lewis and Martin Henderson

THE HYPOCHONDRIAC (Almeida Theatre)  
By Moliere in a new adaptation by Richard Bean  
With Henry Goodman

THE BIRTHDAY PARTY (Duchess Theatre)  
By Harold Pinter  
With Eileen Atkins and Henry Goodman

ROMANCE (Almeida Theatre)  
By David Mamet  
With John Mahoney

A LIFE IN THE THEATRE (Apollo Theatre)  
By David Mamet  
With Patrick Stewart and Joshua Jackson

OLEANNA (Garrick Theatre)  
By David Mamet  
With Julia Stiles and Aaron Eckhart

THE CARETAKER (Bristol Old Vic)  
By Harold Pinter

SEXUAL PERVERSITY IN CHICAGO (Comedy Theatre)  
By David Mamet  
With Hank Azaria, Minnie Driver, Matthew Perry and Kelly Reilly

POWER (Cottesloe Theatre at the RNT)  
By Nick Dear  
With Robert Lindsay  
*World Premiere*

TARTUFFE (Lyttleton Theatre at the RNT)  
By Moliere  
With Martin Clunes

TWELFTH NIGHT (RSC, Stratford and the Barbican Theatre)  
With Guy Henry

THE RIVALS (RSC, Stratford and the Barbican Theatre)  
By Sheridan  
With David Tennant and Wendy Craig  
THE TAMING OF THE SHREW (RSC at The Pit)

VOLPONE (RSC at The Swan)  
By Johnson

AFTER DARWIN (Hampstead Theatre)  
By Timberlake Wertenbaker  
With Ingeborga Dahkunaipite  
*World Premiere*

AMERICAN BUFFALO (Young Vic)  
By David Mamet  
With Douglas Henshall

THE PROVOK'D WIFE (Old Vic)  
By Vanburgh  
With Alison Steadman

THE LADY FROM THE SEA (Lyric Hammersmith and West Yorkshire Playhouse)  
By Ibsen  
With Emily Watson and Josette Simon

THE SEAGULL (Gate Theatre, Dublin)  
By Chekhov

THE ROBBERS (Gate Theatre, London)  
By Schiller in a new adaptation by Robert David MacDonald

LEONCE AND LENA (Sheffield Crucible Studio)  
By Buchner

THE DOCTOR OF HONOUR (UK Tour and Donmar Warehouse)  
By Calderon  
Cheek by Jowl

MUCH ADO ABOUT NOTHING (Regents Park Open Air Theatre)  
By Shakespeare  
With Martin Clunes

Opera:

LA TRAVIATA (Grange Park)  
By Verdi

RIGOLETTO (Opera Holland Park)  
By Verdi

TOSCA (Grange Park Opera)  
By Puccini

ROBERTO DEVEREUX (Opera Holland Park)  
By Donizetti

DADA: MAN AND BOY (Almeida and Montclair Theatre, Montclair State University USA)  
By Michael Nyman

GIULIO CESARE (Royal Opera House at the Barbican and The Shaftesbury)  
By Handel

LOVE COUNTS (Almeida)  
By Michael Nyman

Television:

TWO ORANGES AND A MANGO (BBC "Stages")  
By Harwant Bains

THE MAITLANDS (BBC Performance Series)  
By Ronald Mackenzie

Radio

LOOT (Catherine Bailey Ltd / BBC)  
By Orton

The Royal Court 1987-1992:

Associate Director of Royal Court Theatre. In 1989 appointed Artistic Director of Royal Court Theatre Upstairs and Deputy Director for main house. (Max Stafford-Clark; Artistic Director).

Main House Productions:

COLQUHOUN AND McBRYDE  
By John Byrne  
*World Premiere*

THE TREATMENT  
By Martin Crimp  
With Sheila Gish and Mark Strong  
*World Premiere*

DEATH AND THE MAIDEN

By Ariel Dorfman  
With Juliet Stevenson and Bill Paterson  
*World Premiere*

*Transferred to the Duke of York's  
Winner of two Olivier Awards*

AMERICAN BAGPIPES  
By Iain Heggie  
*World Premiere*

Royal Court Theatre Upstairs:

FICKY STINGERS  
By Eve Lewis  
*World Premiere*  
*Young Writer's Festival*

NO ONE SEES THE VIDEO  
By Martin Crimp  
With Celia Imrie and Stephen Tompkinson

BUILT ON SAND  
By Daniel Mornin  
*World Premiere*

BLOOD  
By Harwant Bains  
With Saed Jaffrey  
*World Premiere*

DOWNFALL  
By Gregory Motton  
*World Premiere*

AMBULANCE  
By Gregory Motton  
*World Premiere*

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