

CV | Lisa Clarke

TV and Film: Director

Lisa has always been passionate about stories. Most recently she's been directing on the hit ITV drama *The Good Karma Hospital*.

Her directing journey began in the theatre. Having studied theatre direction at Central School of Speech and Drama, Lisa went on to win the highly sought after Carlton/Donmar Traineeship and spent a year as assistant director to Sam Mendes at the Donmar Warehouse. She directed a number of successful theatre productions before making the crossover from stage to screen directing via a stint as a script editor on *EastEnders*. Her first short film, *Heard*, starring Louise Brealey (*Sherlock*, *Ripper Street*) and Ferdinand Kingsley (*Victoria*) was selected for a number of BAFTA recognised festivals.

THE SPANISH PRINCESS New Pictures/ Starz Director 2 x 60'	2017-18
THE GOOD KARMA HOSPITAL 2 ITV / Tiger Aspect Productions Director 3 x 60'	2017-18
CALL THE MIDWIFE 6 BBC / Neal Street Productions Director Produced by Annie Tricklebank	2016-17
CALL THE MIDWIFE 5 BBC / Neal Street Productions Director Produced by Annie Tricklebank	2015
DICKENSIAN Red Planet Second unit director: 1 st block	2015
WPC56 BBC Director	2014

agent: Ian Benson

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Produced by Mike Hobson

HEARD

2013/4

Short film

Director

Written by Richard Zajdlic

Produced by Donna Maybe

HEARD: <https://vimeo.com/97441026>

HOLBY CITY Series XV

Episodes 32& 33

Produced by Bianca Rodway

DOCTORS Series IX – XV

39 episodes

EASTENDERS

11 episodes

TAPS Continuing Drama Showcase

2006 -2008

Script Editor: *EastEnders*

2000 - 2002

EastEnders Multi Camera Course

Introduction to Single Camera Directing, BBC Training

Selected theatre: Director

Anna Karenina

Plymouth Theatre Royal

The Drum

The Snow Queen

York Theatre Royal

Main Stage

Well, farewell

Brouhaha

National Tour

Scenes From a Separation

Blewbury Players

Site Specific

Donmar Warehouse/Carlton Television as Assistant Director

The Fix

Director - Sam Mendes

Nine

Director - David Leveaux

Fool for Love

Director - Ian Brown

Habeas Corpus

Director - Sam Mendes

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