

Mark Babych

Agent **Katie Haines** (kh-office@theagency.co.uk)

Mark is an award winning theatre director. He has held several senior posts at a number of regional theatres, most recently Artistic Director of the Octagon Theatre, Bolton (1999- 2009), where he directed 47 productions and was nominated for and won numerous "Best Production" Awards at the Manchester Evening News Theatre Awards. His freelance work has been seen throughout the UK, Republic of Ireland, and Europe including an invitation to direct at the Vanemuine Theatre in Estonia. He has twice won prestigious fringe first awards at the Edinburgh festival for his work with Theatre Absolute. Since 2009 he has expanded his work into film and television, directing his first film 'Blackburn' featuring John Henshaw, Ted Robbins and Graeme Hawley for Littlebigman Films and directed episodes of CORONATION STREET where he was trained in single and multi-camera direction over two blocks in 2010. Most recently Mark has directed the world premiere of a new adaptation of WUTHERING HEIGHTS by Lucy Gough which toured throughout Wales, was Associate Director in charge of the 2011 production of the Olivier Award winning THE RAILWAY CHILDREN at London's Waterloo Station and directed the world premiere of Ayub Khan Din's new play ALL THE WAY HOME to great acclaim at the Lowry Theatre, Salford for the Library Theatre Company.

Film

BLACKBURN (LittleBigMan Films) 2010

Television

CORONATION STREET (ITV Pro adapted by Mike Kenny ductions) 2010

Theatre

TO SIRE WITH LOVE by Ayub Khan-Din (Northampton Royal & Derngate) 2013

COOKING WITH ELVIS by Lee Hall (Derby Theatre) 2013

ALL THE WAY HOME by Ayub Khan Din
(Library Theatre in Association with The Lowry) 2011 World Premiere

THE RAILWAY CHILDREN (Touring Consortium/York Theatre Royal) 2011
Olivier Award for Best Special Entertainment
Associate Director; adapted by Mike Kenny

WUTHERING HEIGHTS (Aberystwyth Arts Centre and tour) 2011
World Premiere

THE LAST DAYS OF JUDAS ISCARIOT by Stephen Adly Guirgis
(LAMDA) 2011

AND THIS THOSE FEET (Octagon Theatre, Bolton) 2009, 2010

BOUNCERS (New Vic Theatre, Newcastle) 2009

THE SEAFARER by Conor McPherson (Octagon Theatre, Bolton) 2009

LOOKING FOR BUDDY by Alan Plater and Music by Alan Barnes (Live Theatre,
Newcastle/Octagon Theatre, Bolton) 2009 World Premiere.

THE CARETAKER by Harold Pinter (Octagon Theatre, Bolton) 2009

BLONDE BOMBSHELLS OF 1943 by Alan Plater (TEG Production UK No1 Tour) 2009

DANNY CHAMPION OF THE WORLD by Roald Dahl (Octagon Theatre, Bolton) 2008

THE MERCHANT OF VENICE (Octagon Theatre, Bolton) 2008.

ONCE UPON A TIME IN WIGAN – LIVE! by Mick Martin (Octagon Theatre, Bolton)
2008. An Octagon Theatre re-commission

MEET THE MUKHERJEES by Tanika Gupta (Octagon Theatre, Bolton) 2008. World
Premiere

THE CRUCIBLE by Arthur Miller (Octagon Theatre, Bolton) 2008

OH WHAT A LOVELY WAR (Octagon Theatre, Bolton) 2007. Octagon Theatre 40th
Anniversary Production. Manchester Evening News Awards 2008, Nominated for Best
Production

AND DID THOSE FEET by Les Smith and Martin Thomasson (Octagon Theatre,
Bolton) 2007. World Premiere, an Octagon Theatre. Nominated Best Production
Manchester Evening News Theatre Awards 2007. Winner Best New Play Manchester
Evening News Theatre Awards 2007

SHINING CITY by Conor McPherson (with George Irving, Octagon Theatre, Bolton)
2007.

DEATH OF A SALESMAN (Octagon Theatre, Bolton) 2007.

BLONDE BOMBSHELLS OF 1943 by Alan Plater (TEG Production, UK Number 1 Tour)

WHAT THE BUTLER SAW by Joe Orton (Octagon Theatre, Bolton) 2006

BLONDE BOMBSHELLS OF 1943 by Alan Plater (Hampstead Theatre/Octagon
Theatre, Bolton)2006. Winner Best Production Manchester Evening News Theatre
Awards 2006

BLUE/ORANGE by Joe Penhall(Octagon Theatre, Bolton) 2006. Nominated Best
Production Manchester Evening News Theatre Awards 2006

A VIEW FROM THE BRIDGE by Arthur Miller (Octagon Theatre, Bolton) 2006

I JUST STOPPED BY TO SEE THE MAN by Stephen Jeffreys (Octagon Theatre, Bolton) 2005

EIGHT MILES HIGH by Jim Cartwright (Octagon Theatre, Bolton) 2005

TWO by Jim Cartwright (Octagon Theatre, Bolton) 2005

THE STREET TRILOGY by Chris O'Connell (Theatre Absolute, UK Tour) 2005

TWELFTH NIGHT (Octagon Theatre, Bolton) 2004 KINDERTRANSPORT by Diane Samuels (Octagon Theatre, Bolton) 2004

FOUR NIGHTS IN KNARESBOROUGH by Paul Webb (Octagon Theatre, Bolton) 2004. Nominated Best Production, Manchester Evening News Theatre Awards 2004

LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS by David Halliwell (Octagon Theatre, Bolton) 2004

THE WEIR by Conor McPherson (Octagon Theatre, Bolton) 2003

COOKING WITH ELVIS by Lee Hall (Octagon Theatre, Bolton) 2003

KID by Chris O'Connell (Theatre Absolute, Edinburgh Festival) 2003

PRIVATE LIVES by Noel Coward (Octagon Theatre, Bolton) 2003

THE HYPOCHONDRIAC by Moliere (Octagon Theatre, Bolton) 2003

THE LONESOME WEST by Martin McDonagh (Octagon Theatre, Bolton) 2002

MISS JULIE by August Strindberg (Octagon Theatre, Bolton) 2002.

OF MICE AND MEN by John Steinbeck (York Theatre Royal/Octagon Theatre, Bolton) 2002.

A SKULL IN CONNEMARA by Martin McDonagh (Octagon Theatre, Bolton) 2001

RAW by Chris O'Connell (Theatre Absolute, Edinburgh Festival and UK Tour) 2001 Winner Fringe First, Edinburgh Festival 2001

ALL OF YOU MINE by Richard Cameron (Octagon Theatre, Bolton) 2001

AUTO by Chris O'Connell (Vanemuine Theatre, Tartu, Estonia) 2000

ANNA KARENINA a new version by Helen Edmonson (Octagon Theatre, Bolton) 2000. Nominated Best Production, Manchester Evening News Theatre Awards 2000

THE BLUE ROOM by David Hare (Octagon Theatre, Bolton) 2000

NEVILLE'S ISLAND by Tim Firth (Octagon Theatre, Bolton) 2000. Winner Best

Production, Manchester Evening News Theatre Awards 2000

HANSEL AND GRETEL by Stuart Paterson (Octagon Theatre, Bolton) 1999

PERFECT PITCH (Octagon Theatre, Bolton) 1999. Nominated Best Production, Manchester Evening News Theatre Awards 2000

CAR by Chris O'Connell (Theatre Absolute, Edinburgh Festival and European Tour) 1999. Winner, Fringe First Edinburgh Festival 1999. Winner Time Out Award 1999

PHIL AND JILL AND JILL AND PHIL by Alex Jones (Belgrade Theatre, Coventry) 1998

WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee (Worcester Swan Theatre) 1998

SILAS MARNER by George Eliot (Belgrade Theatre, Coventry) 1997

MACBETH (Worcester Swan Theatre) 1997

WAKEY! WAKEY! IN BED WITH BILLY COTTON by Richard Cameron (Belgrade Theatre, Coventry) 1996

DISTINGUISHED SERVICE by Shaun Prendergast (Oldham Coliseum Theatre) 1994. Nominated Best Production Manchester Evening News Theatre Awards 1994

Film

BLACKBURN (LittleBigMan Films) 2010

Television

CORONATION STREET (ITV Productions) 2010

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