

LESLIE MEGAHEY

Writer / Director

Agent: Norman North

Principal credits include:

JACK

Stage Play

West End, Los Angeles and Broadway

Co-writer/Director with Nicol Williamson

1994-95 - Under exclusive contract to Miramax Films, New York. Script consultant/rewriter on 7 American feature films

THE HOUR OF THE PIG

Miramax

Anglo-French feature film, medieval thriller

Distributed by Miramax in the USA under the title THE ADVOCATE

Writer/Director

with Colin Firth, Nicol Williamson, Donald Pleasence, Ian Holm

DUKE BLUEBEARD'S CASTLE

BBC

Original film production of Bartok's opera

with the London Philharmonic conducted by Adam Fischer

Director

with Robert Lloyd, Elizabeth Laurence

* *International Emmy nomination; Royal Philharmonic Award; Prix Italia 1989*

CARIANI AND THE COURTESANS

BBC

Film drama set in 16th century Venice

Writer/Director

with Paul McGann, Simon Callow, Diana Quick, Michael Gough

* *3 RTS Awards*

SCHALCKEN THE PAINTER

BBC

Dutch ghost story based on Sheridan Lefanu story

Writer/Director/Producer

* *6 RTS nominations*

ARTISTS AND MODELS

BBC

Trilogy

* *Four International Awards*

THE ORSON WELLS STORY

Turner Network TV

Definitive 3-hour documentary on Wells

Interviewer/Narrator/Director

* *BAFTA Nomination*

LANDSEER: A VICTORIAN COMEDY

THE SAVAGE

ALL CLOUDS ARE CLOCKS