

# **Katie Mitchell**

## **Director**

**Agent: Julia Kreitman**

RECENT OPERA DIRECTING CREDITS INCLUDE:

**ARIADNE AUF NAXOS 2018**  
Aix-en-Provence Festival, France

**LESSONS IN LOVE AND VIOLENCE 2018**  
Royal Opera House, London

**MIRANDA 2017**  
Music by Purcell  
Opera Comique,  
Paris

**PELLEAS ET MELISANDE 2016**  
Aix-en-Provence Festival, France

**LUCIA DI LAMMERMOOR 2016**  
Royal Opera House, London

**ALCINA 2015**  
Aix-en-Provence Festival, France

**THE WAY BACK HOME 2014**  
English National Opera/ Young Vic, London

**TRAUERNACHT 2014**  
Aix-en-Provence Festival, France

**NEITHER 2014**  
Staatsoper Opera, Berlin

**THE HOUSE TAKEN OVER 2013**  
Aix-en-Provence Festival, France

**LE VIN HERBE 2013**  
Staatsoper, Berlin

**WRITTEN ON SKIN** 2013  
Aix-en-Provence Festival, France  
Co-production with the ROH  
& Dutch National Opera

**AL GRAN SOLE CARICO D'AMORE** 2012  
Staatsoper, Berlin & Salzburg Festival

**OREST** 2011  
Dutch National Opera, Amsterdam

**CLEMENCY** 2011  
Royal Opera House, London

**IDOMENEO** 2010  
English National Opera, London

**JEPHTHA** 2010  
Royal Danish Theatre & Welsh National Opera

**PARTHENOGENESIS** 2009  
Royal Opera House, London

RECENT THEATRE CREDITS INCLUDE:

**SLEEPING MEN** by Martin Crimp 2018  
Deutsches Schauspielhaus, Hamburg

**LA MALADIE DE LA MORT** 2018  
adapted by Alice Birch from Marguerite  
Duras Bouffes du Nord, Paris

**ANATOMY OF A SUICIDE** by Alice Birch  
2017 Royal Court Theatre, London

**4:48 PSYCHOSIS** by Sarah Kane  
2017 Deutsches Schauspielhaus,  
Hamburg

**THE MAIDS** by Jean Genet 2016  
Toneelgroep, Amsterdam

**SHADOWS (EURYDICE SPEAKS)** by Elfriede Jelinek 2016  
Schaubühne, Berlin

**CLEANSED** by Sarah Kane 2016  
National Theatre, London

**OPHELIA'S ROOM** 2015  
Schaubühne, Berlin and Royal Court, London, co-production

**REISENDE AUF EINEM BEIN** by Herta Muller 2015  
Deutsches Schauspielhaus, Hamburg

**HAPPY DAYS** by Samuel Beckett 2015  
Deutsches Schauspielhaus, Hamburg

**BRANDSTICHTER FESTIVAL** 2015  
The retrospective of Katie's work  
Stadsschouwburg, Amsterdam

**2071** by Duncan MacMillan and Chris Rapley 2014  
The Royal Court Theatre, London

**THE CHERRY ORCHARD** by Anton Chekhov 2014  
The Young Vic Theatre, London

**THE FORBIDDEN ZONE** by Duncan MacMillan 2014  
Salzburg Festival, Austria

**A SORROW BEYOND DREAMS** Peter Handke 2013  
Burgtheater, Vienna

**LUNGS** by Duncan MacMillan 2013  
Schaubühne, Berlin

**ALLES WEITERE KENNEN SIE AUS DEM KINO** 2013  
A new version of 'The Phoenician Women' by Martin  
Crimp Deutsches Schauspielhaus, Hamburg

**THE YELLOW WALLPAPER** by Charlotte Perkins Gilman 2013  
Schaubühne, Berlin

**SAY IT WITH FLOWERS** 2013  
based on the writings of Gertrude  
Stein Hampstead Theatre, London

**REISE DURCH DIE NACHT** 2012  
Adaption of the F. Mayrocker book  
Schauspielhaus, Avignon Festival & Theater Treffen

**TEN BILLION** 2012  
Royal Court Theatre, London & Avignon Festival

**RINGS OF SATURN** 2012  
Based upon W.G Sebald's  
novel Schauspielhaus,  
Cologne

**HANSEL & GRETEL** 2012

Director & Co-Adaptor with Lucy Kirkwood  
National Theatre, London

**THE TRIAL OF UBU** by Simon Stephens 2012

Hampstead Theatre, London

**WASTWATER** by Simon Stephens 2011

Royal Court Theatre, London & Vienna Festwochen

**THE SEAGULL** by Anton Chekhov 2011

Royal Danish Theatre, Copenhagen

**DIE WELLEN** by Virginia Woolf 2011

Schauspielhaus, Cologne

**A WOMAN KILLED WITH KINDNESS** by Thomas Heywood 2011

National Theatre, London

**MISS JULIE** by August Strindberg 2011

Schaubühne, Berlin & Avignon Festival

**BEAUTY AND THE BEAST** 2010

Director and co-writer with Lucy Kirkwood  
National Theatre, London

**PAINS OF YOUTH** 2009-2010

By Ferdinand Bruckner in a new version by Martin  
Crimp National Theatre, London

**WUNSCHKONZERT** by Franz Xaver Kroetz 2008

Schauspielhaus, Cologne

**SOME TRACE OF HER** 2008

Based on Dostoevsky's novel The Idiot  
National Theatre, London

PREVIOUS OPERA CREDITS INCLUDE:

**THE SACRIFICE** (Welsh National Opera); **ST MATTHEW'S PASSION**  
(Glyndebourne); **AFTER DIDO** (ENO/Young Vic); **KATYA KABANOVA & JENUFA**  
(Welsh National Opera).

PREVIOUS THEATRE CREDITS INCLUDE:

At the Royal National Theatre: **THE CAT IN THE HAT** (Seuss/Lucy Kirkwood); **ATTEMPTS ON HER LIFE** (Martin Crimp); **WAVES** (Virginia Woolf); **A DREAM PLAY** (Strindberg - In a version by Caryl Churchill); **WOMEN OF TROY & IPHIGENIA AT AULIS** (Euripides); **THE SEAGULL, THREE SISTERS & IVANOV** (Chekhov); **THE ORESTEIA** (Version by Ted Hughes); **THE MACHINE WRECKERS** (Ernst Toller); **RUTHERFORD & SON** (Githa Sowerby).

At the Royal Shakespeare Company: **UNCLE VANYA** (Chekhov); **BECKETT SHORTS** (Beckett); **THE PHOENICIAN WOMEN** (Euripides); **EASTER** (Strindburg); **HENRY VI** (Shakespeare); **GHOSTS** (Ibsen); **THE DYBBUK** (Ansky); **A WOMAN KILLED WITH KINDNESS** (Thomas Heywood); **STARS IN THE MORNING SKY** (Alexander Galin).

At the Royal Court Theatre: **THE CITY & THE COUNTRY** (both by Martin Crimp); **FORTY WINKS** (Kevin Elyot); **NIGHTSONGS** (Jon Fosse); **MOUNTAIN LANGUAGE/ASHES TO ASHES** (Pinter).