

## Martin Lowe



Agent **Katie Haines** ([kh-office@theagency.co.uk](mailto:kh-office@theagency.co.uk))

Martin is a composer, orchestrator and music supervisor. He won a Tony award, a Grammy and an Olivier award for his work on ONCE. He is an associate of the London Theatre Company. Martin studied Music and Drama at the University of Hull, graduating in 1989; in 2016, he received an honorary degree from the university for his contribution to the arts

### Film:

MAMMA MIA! The Film

Musical Director; Vocal Coach and Conductor (Universal Studios / Little Star Productions)

### Theatre:

HARRY POTTER AND THE CURSED CHILD (Palace Theatre)

THE SALZBURG FESTIVAL MACK THE KNIFE (Salzburg Festival)

OUR LADIES OF PERCEPTUAL SUCCOUR (National Theatre Scotland/Tour)

ONCE (New York Theatre Workshop, Broadway, West End and Internationally)

NATION (National Theatre) 2009/2010

Mark Ravenhill's adaptation of Terry Pratchett's novel

WAR HORSE (National Theatre/ New London)

CAROLINE OR CHANGE (National Theatre) 2007

*Evening Standard and Olivier Award for Best New Musical*

THE WOLVES IN THE WALLS (National Theatre of Scotland/Improbable) 2006

*TMA Award, 2006*

ONCE IN A LIFETIME (National Theatre)

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (National Theatre)

JERRY SPRINGER THE OPERA (National Theatre, Cambridge Theatre, BAC Edinburgh Assembly Rooms)

*Olivier, Evening Standard, Critics' Circle and Whatsonstage Awards for Best New Musical*

MAMMA MIA! Prince Edward, Tokyo, Seoul, International Tour, Stockholm

THE FULL MONTY (Prince of Wales)  
*Evening Standard Best New Musical Award*

IS THERE LIFE AFTER HIGH SCHOOL? (Bridewell)

ONCE ON THIS ISLAND (Royalty)  
*Olivier Award for Best New Musical*

CATS (New London and UK Tour)

PAL JOEY (Minerva)

LAST TRAIN TO BERLIN (Minerva)

MADDIE (Salisbury Playhouse)

DEFINITELY DORIS (Kings Head)

CLOSER THAN EVER (Jermyn Street)

As Musical Associate:

LES MISERABLES (Palace)

MOBY DICK (Piccadilly)

WHICH WITCH (Piccadilly)

NINE (Royal Festival Hall)

JUST SO (Tricycle Theatre)

Workshops:

SHOES

DESPERATELY SEEKING SUSAN

WE WILL ROCK YOU

TABOO

Compositions:

THE MISANTHROPE (Minerva)

THE SECRET RAPTURE (Minerva)

THE BLUE ROOM (Minerva & Haymarket)

LETTICE AND LOVAGE (Theatre Royal Bath and UK Tour)

HYSTERIA (Minerva)

INTO EXILE (BBC Radio 4)

DEAR EXILE (BBC Radio 4)

THE TEN COMMANDMENTS & THE CHALLENGE (Mercury Workshop)

Recordings:

ONCE

JERRY SPRINGER THE OPERA

MAMMA MIA!

THE CHALLENGE

WHICH WITCH

MOBY DICK

SISTERS

IT'S OH SO SISSY

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