

**Mark Rosenblatt**



Agent **Katie Haines** ([kh-office@theagency.co.uk](mailto:kh-office@theagency.co.uk))

Mark is Associate Artist at Leeds Playhouse and a freelance director.

From 2013 to 2016, Mark was the Associate Director at Leeds Playhouse. He was the Associate at the National Theatre Studio from 2011 to 2013 and ran Dumbfounded Theatre from 2001. In 1999 he won the JMK Award for Young Directors – he now serves as the JMK Trust's Vice-Chair.

### Theatre

2018

THE FRUIT TRILOGY by Eve Ensler (US Premiere)  
Abingdon Theatre at Lucille Lortel Theater, New York

DE PROFUNDIS, in a new adaptation by Frank McGuinness  
Classic Spring Company at the Vaudeville Theatre, London

2017

WAITING FOR GODOT  
Tobacco Factories Theatre, Bristol & tour

ANIMAL WISDOM by Heather Christian  
Co-directed with Emilyn Kowaleski  
Bushwick Starr Theater, Brooklyn, New York

THE COUNTRY by Martin Crimp (Japanese premiere)  
Gorch Brothers Productions at DDD Aoyama Cross Theater, Tokyo

2016

VILLETTE, adapted from Charlotte Brontë's novel by Linda Marshall Griffiths  
Courtyard Theatre, Leeds Playhouse

THE FRUIT TRILOGY  
By Eve Ensler  
World Premiere at WOW Festival, Southbank Centre London & Leeds Playhouse

2015

RICHARD III  
Quarry Theatre, Leeds Playhouse

AVOCADO

World Premiere, Leeds Playhouse & Latitude Festival  
By Eve Ensler

UNCLE VANYA

Leeds Playhouse  
A new version by Samuel Adamson

2014

UNTOLD STORIES

The Courtyard, Leeds Playhouse  
Adapted from the Alan Bennett book

OF MICE AND MEN

The Quarry, Leeds Playhouse  
Adaptation of the John Steinbeck novel

2013

Alexander Masters' STUART: A LIFE BACKWARDS by Jack Thorne  
(Hightide Festival Theatre and Sheffield Theatres co-production at Topside,  
Underbelly, Watford Palace & Sheffield Crucible)  
*Stage Acting Excellence Award Nomination - Fraser Ayres*  
*Carol Tambor Award Best of the Festival Nomination*

2012

WILD OATS by John O'Keefe  
(Bristol Old Vic)

2011

66 BOOKS  
'Micah' and 'Ephesians'  
(The Bush Theatre)

MOONLIGHT AND MAGNOLIAS by Ron Hutchinson  
(The Watermill Theatre)

FOUR PLAYS ABOUT FREEDOM by Ryan Craig, Eve Ensler, Amy Rosenthal and  
Arnold Wesker (The Tricycle)

2010

24 HOUR PLAYS (Dark but Full of Diamonds by Lucy Kirkwood)  
(The Old Vic)  
HENRY VIII  
(Shakespeare's Globe)

2009

JUST BETWEEN OURSELVES by Alan Ayckbourn  
(Theatre Royal, Northampton, Ayckbourn at 70 Season)

2007

HOLDING FIRE!, by Jack Shepherd  
(Shakespeare's Globe)

SONGS OF THE SOUTH by Samuel Barber  
(Young Vic/ENO)

THE UNKNOWN KURT WEILL by Brecht & Weill  
(Young Vic/ENO)

VOICES OF ABOLITION devised by Mark Rosenblatt  
(Shakespeare's Globe at The Palace of Westminster)

2006

THE LENINGRAD SIEGE by Jose Sanchis Sinisterra  
(Tron, UK Tour and Wilton's Music Hall.)

2005

PROFESSOR BERNHARDI by A. Schnitzler, new version by Samuel Adamson  
(Dumbfounded & Oxford Stage Company/Arcola Theatre)

2003

THE TAMING OF THE SHREW

(Thelma Holt Ltd & Theatre Royal, Plymouth, UK No 1 Tour)

THE TEMPEST

(National Theatre 'Shakespeare Unplugged' Tour and Cottesloe)

2002

THE CIRCLE by W Somerset Maugham

(TEG and Yvonne Arnaud, Guildford in association with Oxford Stage Company  
UK No 1 Tour)

A PASSIONATE WOMAN by Kay Mellor  
(Royal Theatre Northampton)

2001 - 2004

BREAD AND BUTTER by CP Taylor

(Dumbfounded Theatre & Oxford Stage Company/Southwark Playhouse, Scottish  
tour & Tricycle Theatre)

2000/1

THE CIRCLE by W Somerset Maugham

(Oxford Stage Company/Salisbury Playhouse/Tour)

Revived in 2001 with new cast for OSC/Northampton & Richmond

1999

THE DYBBUK by S Anski, adapted by Mark Rosenblatt (BAC)  
Winner, JMK TRUST YOUNG DIRECTORS AWARD

Film

2017

MAKING NOISE QUIETLY (Open Palm Films, dir. Dominic Dromgoole)  
Screen adaptation of the Robert Holman play (in post production)

2016

ANTONY AND CLEOPATRA (Shakespeare's Globe & BFI)  
Short Film, screen adaptation and direction for The Complete Walk

HENRY VIII (Shakespeare's Globe & BFI)

Short Film, screen adaptation and direction for The Complete Walk

2008/10

THE CONSTANT WIFE (Brilliant Films)  
Screen adaptation of W. Somerset Maugham play

2006

THE CIRCLE (Brilliant Films)  
Screen adaptation of W. Somerset Maugham play

Radio

2007

PROFESSOR BERNHARDI by Arthur Schnitzler  
(BBC Radio 3)

2000/1

ROMEO AND JULIET, A MIDSUMMER NIGHT'S DREAM  
(BAFTA nomination), HAMLET, MACBETH (Kartouche Audio)

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