

Ian McHugh

Writer

Ian McHugh was born in Norwich and brought up in Great Yarmouth. He holds an MA in Creative Writing from the University of East Anglia and a doctorate in English Literature from the University of Sussex.

His work includes *The Uncanny* (Old Vic New Voices), *Behind Closed Doors* (Old Vic New Voices), supplementary text for Massinger's *Believe What You Will* (RSC), *How to Curse* (Bush Theatre), *Come to Where I'm From* (Paines Plough), *Women Who Set Fires and the Men Who Stalk Them* (The Miniaturists), *Sixty-Six Books* (Bush Theatre) and *Binary* (Curious Directive/HighTide).

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