**Radio**

**I MUST HAVE LOVED YOU** (Big Fish for Radio 4)

Single 90’ play with songs by Sting, in production for transmission in 2022

**SOUTH ON THE GREAT NORTH ROAD** (Big Fish for Radio 4)

Single 60’play with Jessica Johnson and Stephen Tomkinson transmitted 2021

**FOR THE LOVE OF LEO** (Catherine Bailey for Radio 4)

On-going series for Radio 4 with Mark Bonnar, transmitted 2019-21

12 episodes

**THE FERRYHILL PHILOSOPHERS**(BBC Radio 4)
Series of original plays with Alun Armstrong and Deborah Finlay, transmitted 2014-19

13episodes

**TOMMIES** (BBC Radio 4)
A major cycle of plays about WW1, transmitted 2014 -2018

8 episodes by MC

**TWO PIPE PROBLEMS** (Catherine Bailey/Radio 4)
Series of original plays with Stanley Baxter and Richard Briers, transmitted 2007-2013
13 episodes

 **Original Produced Television**
**JUST HENRY**(ITVP)
TV film adapted from Michelle Magorian's novel

**PICKLES** (Impossible/ITV)
Single TV fim

**THE WALK** (Granada)
Single TV film

**MONARCH OF THE GLEN** (Ecosse / BBC)
Written and created
Associate producer
7 series

**GRAFTERS** (Granada/ITV)
Original Series
Written and created

**ORIGINAL SIN** (United/ITV)
From PD James’ novel

**DROVERS GOLD** (BBC Wales)
Original Series

**Series Contributions**
**ROBIN HOOD** (Tiger Aspect)

**FOYLE’S WAR** (ITV)

**WILD AT HEART** (ITV)
2 series

**DALZIEL AND PASCOE** (BBC)
Four films

**Theatre**

Michael has a long and fruitful relationship with Live Theatre in Newcastle for whom he most recently wrote **TYNE**, presented at Live, The Customs House and Newcastle Theatre Royal**.** His previous hit play was **A WALK ON PART** based of the diaries of Chris Mullin MP, which enjoyed two runs at Live and successful transfers to the Soho Theatre and the Arts Theatre in London (2011-12). His other work for Live Theatre includes **THE HOPE, BEAUTIFUL GAME**, an exploration of the history and culture of football on Tyneside, **HAIR IN THE GATE** and **IN BLACKBERRY TIME** (with Alan Plater).

**Books**

**NEWCASTLE UNITED STOLE MY HEART: SIXTY YEARS IN BLACK AND WHITE**
2021

**HAME: MY DURHAM**

2016

**TYNE VIEW**

2012

**COME AND SEE: THE BEGUILING STORY OF THE TYNESIDE CINEMA**
2011

Before becoming a writer, Michael trained as a newspaper journalist and worked for 15 years in current affairs and documentaries for both ITV and the BBC, before becoming head of drama at Tyne-Tees Television and head of programmes at BBC Wales.

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