Debbie Oates

Writer

Agent: Julia Kreitman

COLD FEET (Big Talk/ITV) 2018 Writers Room Co writing with Ian Kershaw

MEDICI (Big Light/ Luxe Vide)
Writers' Room 2017, co-writing with Ian Kershaw

THE ESCAPE (Red Productions/ITV)
Original Series in development, co-written with Ian Kershaw

CORONATION STREET

Debbie joined the team in 2002 and is regularly commissioned; she has written nearly 200 episodes to date.

In 2012 and 2015 Debbie wrote episodes that won a BAFTA for Best Soap. In 2012, the episode 'Becky's Final Farewell' won the Soap Award for Best Single Episode, and is nominated for a Writers Guild Award for Best Epidsode of a Long-Running Series.

Previous Television

THE MILL (Darlow Smithson) TV Series

PRIMEVAL (Impossible/ITV)

CRUSOE (NBC/POWER)

DROP DEAD GORGEOUS (HatTrick/BBC)

ROBIN HOOD (Tiger Aspect/BBC)

FAT FRIENDS (Tiger Aspect/ITV)

TABLE TWELVE (World Productions) 3 original short films

BROOKSIDE (Mersey/Channel4) 9 episodes

Theatre includes

THE OCKERBYS ON ICE (Dukes Playhouse, Lancaster)

OLIVER TWIST (Dukes Playhouse at Williamson's Park)

A CHRISTMAS CAROL (Dukes Playhouse, Lancaster)

TREASURE ISLAND (Dukes Playhouse, Lancaster and Hull Truck Theatre)

SCORE (Bolton Octagon)

BELLY (Old Red Lion Theatre, London)

TOM SAWYER (JP Productions, Savoy Theatre, London)

ASHES (Paines Plough Theatre)

AESOP'S FABLES: THE MUSICAL (Alexandra Theatre, Birmingham; National Tour)

TAGGED ACTIV8: (Bill Naughton Theatre and Octagon, Bolton in association with Bolton Health Promotion)

5:01- MOURNING PORKY (Unity Theatre Liverpool & Tour)

Radio includes

NORMAL AND NAT (BBC Radio 4) With composer Carol Donaldson

DENNIS OCKERBY ON ICE (BBC Radio 4)

Original Play

PONGO, SADFISH, BLACKIE & SID (BBC Radio 4)

Original play, Prix Europa nominated.

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