

# Peter Berry

## Television

### **DOING GOOD** Current

Pilot for an original series about an aid agency, written with Alasdair Palmer

### **THE MAN WHO OWNED THE BOMB** (BBCWW/ HBO) Current

5 x 60' based on the books *THE MAKING OF THE ATOMIC BOMB* by Richard Rhodes and *GENIUS IN THE SHADOWS* by William Lanouette

With Paul Giametti

### **TIGHTROPE/TWO TRIBES** Current

Original Manchester-set series about the relationship between MI5 and the Metropolitan Police

### **ST. DOMINIC'S** Current

6-part original serial set in a hospital

### **THE LAST ENEMY** (BBC / Box TV) 2008

5 part serial directed by Iain B. MacDonald

Starring Benedict Cumberbatch and Robert Carlisle

### **MARY BRYANT** (Granada TV) 2006

2 x 120'

*Winner of Logie Most Outstanding Mini-Series/Telemovie*

*Gold plaque winner at Chicago International Film Festival for Best Mini-Series*

*Winner of Australian Film Institute Award for Best Telefeature or Mini-Series, nominated for 6 other AFI Awards*

### **PRIME SUSPECT VI** (Granada Television) 2003

2 x 120' directed by Tom Hooper

*South Bank nomination for Best Drama*

*BAFTA-nominated Best Drama Series*

*Emmy-nominations Best Mini-Series*

*Edgar Allan Poe Award nomination for Best Television Feature*

## FILM

### **LITVINENKO** (Daybreak Pictures / Channel 4) Current

1 x 120' to be directed by Peter Kosminsky

### **WHITE ROSE REBEL** (Free Range Films Ltd) Current

Screenplay based on the historical novel by Janet Paisley

### **THE WORDS TO SAY IT** (BBC) Current

1 x 90' screenplay based on the experiences of child abuse survivor Shy Keenan

**TRAP FOR CINDERELLA** (Forthcoming Prod/Film Four ) 2013

Directed by Iain Softley

**THE BIG PICTURE** (Renaissance Films) 2001

Adaptation of book by Douglas Kennedy

**A SUSPENSION OF MERCY** (David Heyman/ Warner Brothers Films) 2000-2001

Adaptation of a story by Patricia Highsmith

**CRY OF THE OWL** (BBC Films - David Thompson, Steve Ujlaki and Antoine de Clermont-Tonnerre) 2000

**THE LUZHIN DEFENSE** (Renaissance Films – Caroline Woods) 1999-2000

Directed by Marleen Gorris

**RIPLEY'S GAME** 1999

Uncredited re-write for Fine Line Films

**MORALITY PLAY** 1999

Uncredited re-write for Renaissance Films

**A LIFE FOR A LIFE** (Picture Palace/Malcolm Craddick) 1998

(The Stefan Kiszko Story)

Original Screenplay, directed by Steven Whitaker

*RTS Awards Best Writer 1998*

*BAFTA-nominated Best Single Drama 1998*

**LOVER WITH NO FIXED ABODE** 1996

Blue Rose Films/Lynda Myles

**GOODBYE MY LOVE** (Granada docudrama feature/ A&E - Sita Williams) 1995

**PEOPLE WHO KNOCK ON THE DOOR** (BBC/Feature Commission ) 1995

Adaptation of book by Patricia Highsmith

Executive Producer: Mark Shivas

**RATKING** 1993

Zenith Productions

Television film/adaptation of book by Michael Dibdin

**THE HUNT FOR MARCO POLO** 1992

Zenith/YTV

Rewrite of three parter

**CAR WARS** 1992

Original Screenplay

Funded by NFDF

Co Written with John Mister

**MEANS OF EVIL** 1991

TVS

Adaptation for RUTH RENDELL Series

**A NEW LEASE OF DEATH** 1991

TVS

Adaptation for RUTH RENDELL Series

**TORCH** 1990

Zenith Productions

Original Screenplay

**HEAVEN ON EARTH** (Enigma/Warner Brothers/ David Putnam) 1986

Original Screenplay