

Nick Stafford

Writer

UK Agent - Julia Kreitman (The Agency)

US Agent - Chris Till (CAA)

Theatre includes:

Current Commission

for Geffen Playhouse, Los Angeles

WARHORSE

National Theatre, West End, London

Lincoln Center, New York

Toronto/US Tour/Australia/South Africa and UK Tour 2014

Winner of the Tony Award 'Best New Play' 2011

Adapted from the book by Michael Morpurgo

KATHERINE DESOUZA

Birmingham Rep

New play

LOVE ME TONIGHT

Hampstead Theatre

Dir Kathy Burke

LUMINOSITY

Royal Shakespeare Company

Dir Gemma Bodinez

BATTLE ROYAL

Royal National Theatre

Dir Howard Davies

WHISPER OF ANGEL'S WINGS

Birmingham Rep

Dir Gwenda Hughes

THE GO-BETWEEN

Theatre Royal, Northampton

from LP Hartley's novel

THE DEVIL'S ONLY SLEEPING

Soho Theatre, London

Birmingham Rep Studio

Belgrade, Coventry
New Perspectives Theatre

THE SNOW QUEEN

Library Theatre, Manchester
Gulbenkian Theatre, Canterbury
Young Vic Theatre

MOLL CUTPURSE

New Perspectives
Avon Touring

Screen includes:

SONIA

Britlist

YOU SAVED ME TOO

Lifetime/Sony/De Luca
(based on the memoir by Susan Kushner Resnick)

THE BLUE SUIT

(Adapted from Richard Rayner's novel)

PITY

Winner Dennis Potter Award

MISSING FINGER (BBC 2)

Short

Dir Simon Cellan Jones

Fiction

ARMISTICE (Quercus)

Radio includes:

THE REAL TRIAL OF OSCAR WILDE (Radio 4)

BIRDSONG (Radio 4)

Adaptation of Sebastian Faulkes' novel

A THOUSAND ACRES (Radio 4)

Adaptation of Jane Smiley's novel

FRANKENSTEIN (Radio 4)

Adaptation of Mary Shelley's novel

LA PETITE MORT (Radio 4)

A MATTER OF SEX (Radio 4)
Sony Award Best Original Script

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