

## Sarah Tipple

Agent **Katie Haines** ([kh-office@theagency.co.uk](mailto:kh-office@theagency.co.uk))

Sarah is co-founder of comedy a capella quartet Barbershopera and has directed all their shows to date, two of which have been recorded for BBC Radio 4. Sarah also works as a dramaturg, most recently on Joe Wright's production of *Life of Galileo* at the Young Vic.

### AS DIRECTOR:

June 2018

*Acis and Galatea* by George Frideric Handel  
ENO Studio Live, Lillian Baylis House, London

March 2018

Various duologues for third year showcase  
Arts Educational Theatre Schools, London

December 2017

*French Without Tears* by Terence Rattigan  
Arts Educational Theatre Schools, London

June 2017

*The Winter's Tale* by William Shakespeare  
Arts Educational Theatre Schools, London

January 2017 – March 2017 & October 2015 – January 2016

*The Pirates of Penzance* by Gilbert and Sullivan (Revival Director – Mike Leigh's production)

English National Opera, Coliseum, London, Grand Theatre, Luxembourg, Site du theatre de, Caen and Saarlandisches Staatstheater Saarbrücken

April 2016 – July 2016, Feb 2015 – Mar 2015, Oct 2013 – Dec 2013 & Apr 2012 – May 2012

*Madam Butterfly* by Puccini (Revival Director – Anthony Minghella's production)

English National Opera, Coliseum, London & His Majesty's Theatre, Perth, Western Australia

December 2014 – January 2015

*The Snow Queen* by Hans Christian Anderson (adapted by Georgia Pritchett)  
Nuffield Theatre, Southampton

August 2014 – September 2015

*The Marriage of Figaro* by Mozart

OperaUpClose, Kings Head Theatre, London, and UK tour.

January 2014  
*Punk Rock* by Simon Stephens  
Arts Educational Theatre Schools, London

December 2013 – January 2014  
*Barbershopera: El Matador* by Rob Castell & Tom Sadler, co-created with Sarah Tipple  
Drum Theatre, Plymouth & St James Theatre, London

January 2013  
*You Can Still Make A Killing* by Nicholas Pierpan  
Arts Educational Theatre Schools, London

August 2012 – November 2013  
*Barbershopera; The Three Musketeers* by Rob Castell & Tom Sadler, co-created with Sarah Tipple  
Pleasance Two, Edinburgh, UK tour, Drum Theatre, Plymouth, & Musical theatre festivals in South Korea & BRNO, Czech Republic

July 2011 – October 2015  
*Dirty Dancing* by Eleanor Bergstein (re-directing for tour – originally directed by James Powell)  
UK tour, Picadilly Theatre, London & European tour

August 2010 – January 2012  
*Barbershopera: Apocalypse No!* By Tom Sadler, Rob Castell & co-created with Sarah Tipple  
Pleasance Queen Dome, Edinburgh, rural tour, Drum Theatre, Plymouth & Trafalgar Studios, London

March 2010  
*Couples* – verbatim piece edited by Victoria Hume  
Drill Hall, London

August 2009 – June 2010  
*Barbershopera; The Barber of Shavingham* by Tom Sadler, Rob Castell & co-created with Sarah Tipple  
Pleasance Queen Dome, Edinburgh Festival, Trafalgar Studios, London & touring

December 2009  
*Annie Get Your Gun*  
Clare Studio, Young Vic

April 2009  
*Bay* devised by the company  
Clare Studio, Young Vic

February 2009  
*Are you OK?* Devised by the company  
Created for Nabakov as part of Present: Tense, Southwark Playhouse

August 2008, December 2008 & December 2010  
*Barbershopera!* by Tom Sadler, Rob Castell & co-created with Sarah Tipple

Pleasance Beside, Edinburgh Fringe, Theatre503, London, rural tour & Drum Theatre Plymouth

January 2008

*Mad Funny Just* devised by the company

Theatre 503 (Winner of Old Vic New Voices Theatre503 Award)

November 2006

*Mayfly* by Al Smith

Old Vic Theatre, Old Vic New Voices 24 Hour Plays

March 2005 – October 2005

*The Wrong Man* by Danny Morrison

Pleasance Theatre, Islington, Edinburgh and Tivoli Theatre, Dublin

**AS ASSOCIATE DIRECTOR:**

June 2010 – July 2011

*Dirty Dancing* by Eleanor Bergstein (Director: James Powell)

Aldwych Theatre

**AS STAFF DIRECTOR or ASSISTANT DIRECTOR:**

August 2016 – October 2016

*Don Giovanni* by Mozart (Director: Richard Jones)

English National Opera

March 2015 – May 2015

*The Pirates of Penzance* by Gilbert and Sullivan (Director: Mike Leigh)

English National Opera

August 2012 – September 2012

*Julietta* by Martinu (Director: Richard Jones)

English National Opera

March 2012 – May 2012

*Elegy for Young Lovers* by Henze (Director: Fiona Shaw)

English National Opera & Young Vic

August 2009 – October 2009

*Turandot* by Puccini (Director: Rupert Goold)

English National Opera

August 2008 – October 2008

*Partenope* by Handel (Director: Christopher Alden)

English National Opera

July 2007 – September 2007

*The Member of the Wedding* by Carson McCullers (Director: Matthew Dunster)

Young Vic

March 2006 – June 2006

*Enemies* by Maxim Gorky in a new adaptation by David Hare (Director: Michael Attenborough)  
Almeida Theatre

**WORKSHOP:**

May & October 2017 – *Liver birds: Flying Home* (new musical) for James Seabright productions

June 2018 – *The (M)other Life* (new musical) by Amity Dry for Daniel Sparrow productions

**TRAINING:**

MA Advanced Theatre Practice (Directing) - Central School of Speech and Drama  
2003/2004

BA (Hons) English Literature - The University of Newcastle-upon-Tyne, 1999/2002

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