

Sacha Wares



Agent **Katie Haines** (kh-office@theagency.co.uk)

Sacha was an associate director of the Royal Court Theatre from 2007 – 2013 and an associate at the Young Vic Theatre from 2010 – 2017. She is currently developing an ambitious new piece inspired by and featuring the art of Judith Scott, that is part interactive installation and part exhibition, in collaboration with the National Theatre.

Theatre:

BOY (Almeida)
By Leo Butler

GAME (Almeida)
By Mike Bartlett

WILD SWANS (Young Vic)
by Jung Chang, adapted by Alexandra Wood
Opened in Boston, USA before transferring to London.

SUCKER PUNCH (Jerwood Downstairs, Royal Court)
by Roy Williams
Winner of Best Theatre Play at Writers' Guild of Great Britain Awards.

random (Jerwood Theatre Downstairs, Royal Court); (Royal Court Theatre Local, Elephant and Castle), regional tour
By Debbie Tucker Green

MY CHILD (Jerwood Theatre Downstairs, Royal Court)
By Mike Bartlett

generations (Young Vic)
By debbie tucker green

trade (RSC / Swan Theatre & Soho Theatre)
By debbie tucker green

PLATFORM (ICA)
Adapted from Michel Houellebecq's novel

A NUMBER (Theatre Project Tokyo)
By Caryl Churchill

GUANTANAMO: "Honour Bound to Defend Freedom" (Tricycle Theatre, Ambassador's Theatre, New York Production)
Co-directed with Nick Kent

BINTOU (Arcola Theatre)
by Koffi Kwahule

CREDIBLE WITNESS (Jerwood Theatre, Upstairs, Royal Court)
By Timberlake Wertenbaker

SIX DEGREES OF SEPARATION (Sheffield Crucible)
By John Guare

PERA PALAS (Gate Theatre)
By Sinan Unel

ONE LIFE AND COUNTING (Bush Theatre)
By Metter Bolstad

Radio:

DER KUHHANDDEL BBC

CREDIBLE WITNESS Catherine Bailey

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