

Sarah Rutherford

Sarah Rutherford is a Scottish-born, London-based playwright and screenwriter.

Her most recent play [THE GIRL WHO FELL](#) had a 6-week run at Trafalgar Studios.

She was the inaugural Writer in Residence of Park Theatre, where her play [ADULT SUPERVISION](#) was nominated Best Off-West End Production (WhatsOnStage Awards).

She is currently working with World productions on a single drama commissioned by the BBC.

She is also under commission to write a play for feminist theatre company Scary Little Girls, as well as a major new musical.

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Her plays are published by Methuen.

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Reviews for THE GIRL WHO FELL:

“Surprising, stimulating and touching ... unusual and gripping ... a unique and resonant drama” (*The Times*)

“Sensitively written with impressively nimble dialogue” (*The Stage*)

“Laugh-out-loud funny ... Piercing, spellbinding, poignant, powerful” (*WhatsOnStage*)

“One of the quirkiest, warmest and funniest plays in some time ... Refreshingly original” (*Gay Times*)

Reviews for ADULT SUPERVISION:

★★★★ “A cracking new play ... A splendidly funny and often downright raucous comedy - a kind of Abigail’s Party for the metropolitan, multicultural 21st century. ... Fascinating and frank about racial attitudes and prejudice while also being outrageously funny ... Rutherford’s dark and often hilarious comedy has far more bite, and revealing insight than David Mamet’s recent play on similar themes, *Race* ... A provocative and entertaining evening” (*Telegraph*)

★★★★ “A sparky, modern, well-acted, highly watchable show ... Rutherford is a fresh voice” (*Daily Mail*)

★★★★ “Fiercely funny stuff” (*Time Out*)

★★★★ “Hilariously provocative ... Adult Supervision comes highly recommended, and if there is one thing to do this month to celebrate Black History, this could well be it” (*The Upcoming*)

★★★★ “A brilliantly claustrophobic comedy ... A thought-provoking piece which entertains as much as it exposes ... A hugely entertaining piece of drama ... A tight script and a strong cast” (*One Stop Arts*)

Television Credits

THE AMAZING MISS A

Single Drama – commissioned by the BBC/World Productions.

Theatre Credits:

THE GIRL WHO FELL

Trafalgar Studios

Stage Traffic Productions

directed by Hannah Price

ADULT SUPERVISION

Park Theatre

directed by Jez Bond

with Olivia Poulet, Jacqueline Boatswain, Susannah Doyle, Amy Robbins

LA BARBE (monologue)

Tristan Bates and Cockpit Theatres

Equal Writes/The Salon Orchestra

directed by Hannah Price/Dominic Kelly

Staged readings:

FOLLOWING

Park Theatre

with Hadley Fraser, Charlotte Randle

IN NEON

Park Theatre

directed by Hannah Price

TONIGHT IS YOUR ANSWER

Theatre Royal Stratford East

directed by Dawn Reid

with Tara Fitzgerald

WHAT YOU DO TO PEOPLE

Hampstead Theatre

directed by Eduardo Barreto

Sarah has also worked on R&D projects/readings at the National Theatre, the Royal Shakespeare Company, Donmar Warehouse, Out of Joint and Leeds Playhouse.

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