

## Sarah Rutherford

Sarah Rutherford is a Scottish-born, London-based playwright and screenwriter.

Her most recent play [THE GIRL WHO FELL](#) had a 6-week run at Trafalgar Studios.

She was the inaugural Writer in Residence of Park Theatre, where her play [ADULT SUPERVISION](#) was nominated Best Off-West End Production (WhatsOnStage Awards).

She is currently working with World productions on a single drama commissioned by the BBC.

She is also under commission to write a play for feminist theatre company Scary Little Girls, as well as a major new musical.

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Her plays are published by Methuen.

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Reviews for THE GIRL WHO FELL:

“Surprising, stimulating and touching ... unusual and gripping ... a unique and resonant drama” (*The Times*)

“Sensitively written with impressively nimble dialogue” (*The Stage*)

“Laugh-out-loud funny ... Piercing, spellbinding, poignant, powerful” (*WhatsOnStage*)

“One of the quirkiest, warmest and funniest plays in some time ... Refreshingly original” (*Gay Times*)

Reviews for ADULT SUPERVISION:

★★★★ “A cracking new play ... A splendidly funny and often downright raucous comedy - a kind of Abigail’s Party for the metropolitan, multicultural 21st century. ... Fascinating and frank about racial attitudes and prejudice while also being outrageously funny ... Rutherford’s dark and often hilarious comedy has far more bite, and revealing insight than David Mamet’s recent play on similar themes, Race ... A provocative and entertaining evening” (*Telegraph*)

★★★★ “A sparky, modern, well-acted, highly watchable show ... Rutherford is a fresh voice” (*Daily Mail*)

★★★★ “Fiercely funny stuff” (*Time Out*)

★★★★ “Hilariously provocative ... Adult Supervision comes highly recommended, and if there is one thing to do this month to celebrate Black History, this could well be it” (*The Upcoming*)

★★★★ “A brilliantly claustrophobic comedy ... A thought-provoking piece which entertains as much as it exposes ... A hugely entertaining piece of drama ... A tight script and a strong cast” (*One Stop Arts*)

Television Credits

**THE AMAZING MISS A**

Single Drama – commissioned by the BBC/World Productions.

Theatre Credits:

**THE GIRL WHO FELL**

Trafalgar Studios  
Stage Traffic Productions  
directed by Hannah Price

**ADULT SUPERVISION**

Park Theatre  
directed by Jez Bond  
with Olivia Poulet, Jacqueline Boatswain, Susannah Doyle, Amy Robbins

**LA BARBE** (monologue)

Tristan Bates and Cockpit Theatres  
Equal Writes/The Salon Orchestra  
directed by Hannah Price/Dominic Kelly

Staged readings:

**FOLLOWING**

Park Theatre  
with Hadley Fraser, Charlotte Randle

**IN NEON**

Park Theatre  
directed by Hannah Price

**TONIGHT IS YOUR ANSWER**

Theatre Royal Stratford East  
directed by Dawn Reid  
with Tara Fitzgerald

**WHAT YOU DO TO PEOPLE**

Hampstead Theatre  
directed by Eduardo Barreto

Sarah has also worked on R&D projects/readings at the National Theatre, the Royal Shakespeare Company, Donmar Warehouse, Out of Joint and Leeds Playhouse.

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