

Simon Bent

Writer

Agent: Julia Kreitman

Theatre

Current Commissions

THE ROCK (Birmingham Rep)

Previous Work Includes

THE MIGHTY WALZER (Royal Exchange Manchester)
Adapted from Howard Jacobson's novel

ELLING (Produced by ATG)
Adapted from the Norwegian stage and screenplay
Broadway (Ethel Barrymore Theatre) starring Brendan Fraser
First produced London (Trafalgar Studios/ Bush Theatre) starring John Simm

PRICK UP YOUR EARS (Sonia Friedman)
Inspired by John Lahr's biography and the diaries of Joe Orton.
London West End (The Comedy Theatre)

UNDER THE BLACK FLAG (The Globe Theatre)

THE ESCAPOLOGIST (Suspect Culture & Theatre Royal Plymouth)

THE ASSOCIATE (The National Theatre)

A PRAYER FOR OWEN MEANY (The National Theatre & several US Productions)
Adapted from John Irving's novel

ACCOMPLICES (Crucible Theatre, Sheffield)
As part of the National Theatre
Platform Season

SUGAR SUGAR (The Bush Theatre)

SHELTER (The National Theatre)
For the BT/National Connections Project

GOLDHAWK ROAD (The Bush Theatre)

BAD COMPANY (The Bush Theatre)

WASTED (The Old Red Lion)

Film and TV

MRS M AND MRS F (BBC)

Single tv film

SEX IN THE CITY (Blast/BBC)

Single tv film

Starring Sarah Parrish

Dir Phillipa Lowthorpe

THE YELLOW HOUSE (Talkback Thames/ Channel 4)

Based on the book by Martin Gayford

Starring John Simm

Dir Chris Durlacher

BEAU BRUMMELL (Flashback Television/ BBC FictionLab & BBC4)

Based on the book by Ian Kelly

Starring James Purefoy

Dir Phillipa Lowthorpe

CHRISTIE MALRY'S OWN DOUBLE ENTRY

Adapted from BS Johnson's novel

Producer Kees Kasander

Directed by Paul Tickell

Starring Nick Moran

BAFTA nominated for the screenplay

Simon was also writer in residence at both the University of Essex and the Guildhall School of Music and Drama. Many of his early plays, which he also appeared in, were toured extensively, including **WIGAN KISS**, **BANJAXED**, **BOMBERS AND MASH**, **THE HOME FRONT** and **MOLL FLANDERS**.

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