

## Susie Conklin

### Current:

#### **ELEANOR OF AQUITANE, Playground Entertainment**

Created by and Lead Writer  
Adaptation of books by Alison Weir

### Television – Writing and Created by Credits:

#### **A DISCOVERY OF WITCHES (Series 2), Bad Wolf for Sky One**

Executive Producer and Lead Writer  
Adaptation of best-selling fantasy novels the 'All Souls Trilogy'  
Writer of 2 x 60' episodes for Bad Wolf/Sky

#### **THE MUSKETEERS (Series 1 & 2) 2013/4**

Writer of 3 x 60' episodes, plus series bible for BBC

#### **CRANFORD (Series 1 & 2) 2007-9**

Series Co-creator (with Sue Birtwistle) for BBC  
(Series written by Heidi Thomas)

### Television – Writing Projects developed include:

#### **HIGHER GROUND (Red Productions)**

Treatment/storylines for original series

#### **HAVISHAM (BBC Scotland)**

1 x 60' pilot adaptation

#### **SANDITON (Newman Street/Fremantle for ITV)**

Series bible and 1 x 60' pilot script

#### **THE FRANCHISE AFFAIR (Red Productions for ITV)**

1 x 90' adaptation of the novel by Josephine Tey

#### **RULES OF ATTRACTION (Tightrope Productions for BBC)**

1 x 60' pilot/storylines for original series

#### **ELEANOR (Tightrope Productions for BBC)**

Original screenplay for Comic Relief film

### Film – Writing Projects developed include:

**THE LADIES OF LLANGOLLEN**

Original screenplay for 2AM Films

**ISABELLA**

Original spec screenplay

Television – Executive Producer/Script Executive:

**A DISCOVERY OF WITCHES (Series 1), 2017/8**

Story Producer, Bad Wolf for Sky One

**CRANFORD (Series 1 & 2), 2007-9**

Script Executive and bible co-writer (with Sue Birtwistle), BBC

**PERSONAL AFFAIRS, 2009**

Executive Producer, 2AM TV for BBC

**MINDER, 2008**

Executive Producer for Five/Talkback Thames

Prior to becoming a screenwriter, Susie script edited a number of successful television series including STATE OF PLAY, PRIDE AND PREJUDICE, THE SECOND COMING, SWORD OF HONOUR, WIVES & DAUGHTERS, BETWEEN THE LINES and BAND OF GOLD. She also co-wrote (with Sue Birtwistle) several books including the best-selling companion book THE MAKING OF PRIDE AND PREJUDICE.

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