

Suzie Smith

Current:

NIGHT SHIFTS Lime Pictures
Treatment and pilot script for 4 part thriller

HAPPY Adorable Media
Treatment and sample scenes for 6 x 60' comedy drama

TWO SIZES TOO SMALL
Original comedy drama pilot

Television:

CASUALTY 29 BBC Drama 2015
1 x 50' episode

MORNING COFFEE Mulberry Films / Sky Arts 2013/4
Developed original comedy script under commission to Sky Playhouse Presents

PUNCH Leopard Films 2012
Treatment for TV series, co-written with Lucy Gough

LAW & ORDER: UK 2011
Series 3: 1 x 60'
Kudos Film and Television/ITV

CASUALTY: Block Deal - 3 Scripts 2011
BBC Television
Block Deal: 3 Scripts 2010
Block Deal: 3 Scripts 20083 Episodes: 1999-2000

SEX WARS (Cliffhanger Productions) 2009
Treatment for Original Series
Co-created with Paul Marquess

THIS TOWN (ITV Productions) 2009
Series Bible - Storylining Conference

TALES OF THE UNEXPECTED (Modern Television/ITV)
Treatment and Script commission

HOLBY VIII (BBC Television) 2008
Several Episodes 2002-05

IN HIDING (BBC Scotland) 2006
Original Television Serial
Treatment and Pilot Script

DOWN TO EARTH (BBC Television) 2004
Series 3, Episode 7 2002
Series 2, Episodes 3 and 5 2001

ALL THAT GLITTERS (Whistling Gypsy / HTV) 2003-4
Working Title
Development / Research and Pilot
Script for New Returnable Series for BBC1

NOW WHAT? (Kudos Productions / BBC Comedy) 2003
Pilot and Storylines – co-written with Meera Syal

ALWAYS AND EVERYONE Series IV (Granada Television) 2001
One Episode

GRANGE HILL (BBC Television) 1999
3 Episodes

DREAM TEAM (Hewland International Television) 1998/1999

FAMILY AFFAIRS (Pearson Television) 1997

Film:

BEING ME 2007
Treatment and First Draft for Screenplay
The Film Council: Development Fund

GEORGE 2001
Outline for Screenplay
Shortlisted by First Feedback