

## Terry Johnson

Agent **Katie Haines** ([kh-office@theagency.co.uk](mailto:kh-office@theagency.co.uk))

Writer/Director Theatre:

UNCLE VANYA (Hampstead Theatre) 2018

PRISM (Hampstead Theatre) 2017

THE LIBERTINE (Theatre Royal, Haymarket) 2016

KEN (Hampstead Theatre) 2016

STRICTLY BALLROOM (Global Creatures/ WYP) 2016  
Book adapted from the original by Craig Pearce and Baz Luhrmann  
Directed and Choreographed by Drew McOnie

MRS HENDERSON PRESENTS (Theatre Royal Bath)

OH WHAT A LOVELY WAR (UK Tour and Theatre Royal, Stratford East) 2013/2015

SEMINAR (Hampstead Theatre) 2014

FINGS AIN'T WOT THEY USED T'BE (Theatre Royal, Stratford East) 2014

THE DUCK HOUSE (UK Tour and West End) 2013  
With Ben Miller

HYSTERIA (Hampstead Theatre and Theatre Royal Bath) 2012/2013  
With Antony Sher

RACE (Hampstead Theatre) 2013

OLD MONEY (Hampstead Theatre) 2013

END OF THE RAINBOW (West End & UK Tour, Broadway & US Tour starting in LA)  
2010/2011  
Lee Dean Productions  
*Nominated: Best New Play, Best Actress & Best Supporting Actor, Olivier Awards  
2011*

LA CAGE AUX FOLLES 2007-2012  
(US Tour of the Broadway Production 2011/2012; Longacre Theatre Broadway 2010;  
Playhouse Theatre 2008/2009; Menier Chocolate Factory 2007)

*Tony Awards for Best Direction of a Musical and Best Revival of a Musical*  
*Outer Critics Circle Awards for Outstanding Revival of a Musical and Outstanding*  
*Director of a Musical*  
*Olivier Award for Best Musical Revival*

THE PRISONER OF SECOND AVENUE (Vaudeville Theatre) 2010  
By Neil Simon; With Jeff Goldblum

THE RISE AND FALL OF LITTLE VOICES (Vaudeville Theatre) 2009  
By Jim Cartwright; With Dian Vickers, Lesley Sharp and Marc Warren

ROOKERY NOOK (Menier Chocolate Factory) 2009  
By Ben Travers

RAIN MAN (Apollo Theatre) 2008  
By Dan Gordon; With Josh Hartnett and Adam Godley

WHIPPING IT UP (Bush theatre, transferred to West End and UK tour) 2006  
By Steve Thompson

PIANO/FORTE (Roya Court Theatre) 2006  
Writer/Director

ONE FLEW OVER THE CUCKOO'S NEST (Gielguld Theatre, London 2004; The Garrick  
Theatre London 2006)  
By Dale Wasserman; With Christian Slater

LOST LAND (The Steppenwolf Theatre Chicago) 2005  
By Stephen Jeffreys

DUMB SHOW (Royal Court Theatre) 2004

HITCHCOCK BLONDE (Royal Court Theatre 2003; Lyric Theatre West End 2004;  
South Coast Rep American Premiere 2006)  
Director/Writer

THE GRADUATE (Plymouth Theatre-Broadway 2003; Sydney, Melbourne, Brisbane-  
Australia 2002; Gielguld Theatre, London 2000)  
Directing his adaptation  
With Kathleen Turner and Matthew Rhys

ENTERTAINING MR SLOANE (Tour 2000; Theatre Royal, Bath 2001; Arts Theatre  
London 2001)  
By Joe Orton

SPARKLESHARK (The Royal National Theatre) 1999  
By Philip Ridley

THE MEMORY OF WATER (Hampstead Theatre 1997; Vaudeville Theatre, West End  
1998-99; Tour Autumn 1998/Second Tour Autumn 1999)  
By Shelagh Stevenson

CLEO CAMPING EMMANUELLE AND DICK (The Royal National Theatre) 1999  
Writer/Director  
Nationwide tour  
*Olivier Award for Best Comedy 1998*

ELTON JOHN'S GLASSES (Palace Theatre Watford 1997; Tour of West End 1998)  
By David Farr  
Michael Codron/Lee Dean

THE LONDON CUCKOLDS (Royal National Theatre) 1998  
Adaptor/Director

CRACKED (Hampstead Theatre) 1997  
By Daniel Hill

THE MEMORY OF WATER (Hampstead Theatre) 1996  
By Shelagh Stephenson

THE LIBERTINE (The Steppenwolf Theatre Chicago) 1996  
With John Malkovich

INSIGNIFICANCE (Donmar Warehouse) 1995  
Revival

DEAD FUNNY (Hampstead Theatre/transferred Vaudeville Theatre 1994; Nation  
Tour/transferred Savoy Theatre 1995; Further National Tour 1996)  
*Lloyd Private Banking Playwright of the Year 1994*  
*Critics Circle Award for Best Play 1994*  
*Time Out Drama Award 1994*  
*Writers Guild Award Best West End Play 1994*

JUST BETWEEN OURSELVES (Bristol Old Vic) 1991  
Brian Elsley

DEATH OF A SALESMAN (York Theatre Royal) 1989  
Arthur Miller

SLEEPING NIGHTIE (Royal Court/Croydon Warehouse/Victoria Hardy) 1989

RAG DOLL 1980 (Bristol Old Vic; HTV)  
Catherine Johnson

RECKLESS (Soho Poly)  
Craig Lucas

CHILDREN OF THE DUST (Croydon Warehouse/Soho)  
Poly/Anne Aylor

BEDROOM FARCE  
Bolton Octagon/Alan Ayckbourn

CANDY AND SHELLY GO TO THE DESERT (Old Red Lion/Croydon Warehouse)  
Paula Cizmar

I'VE BEEN RUNNING (Old Red Lion/Croydon Warehouse)  
Clare McIntyre

ABD THE NAME OF THE DAUGHTER WAS ROSE (Royal Court Upstairs)  
Roxanne Shafer

THE WOOLGATHERER (Lyric Hammersmith)  
William Mastrosimone

Writer/Director Television and Film:

HEAD CASES (TV Film for Greenlit Productions) 2007

By Mark Wallington

NOT ONLY BUT ALWAYS (Company Pictures for Channel 4) 2005  
Directing his own original screenplay

COR BLIMY! (Company Television) 2000

Single adaptation of his own play

NEVILLE'S ISLAND (ITV film for Primetime) 1998

By Tim Firth

BLOOD AND WATER (BBC TV) 1994

GHOSTS

THE CHEMISTRY LESSON (BBC TV) 1994

TRUST ME (Episode 3) 1993

MADE IN HEAVEN 1990

FALLING FOR LOVE (Granada TV, Episode 3)

THE LORELEI (BBC TV)  
Nick Dunning

WAY UP THE STRAM (BBC TV)  
Alan Ayckbourn

TIME TROUBLE (BBC TV)

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