

Lolita Chakrabarti



Agent **Katie Haines** (kh-office@theagency.co.uk)

Lolita Chakrabarti is an award-winning actress and writer.

Theatre

Adaptation of LIFE OF PI by Yann Martel World premiere at Crucible Theatre, Sheffield, July 2019.

Adaptation of INVISIBLE CITIES by Italo Calvino
World premiere at Mayfields, Manchester International Festival, July 2019.
A collaboration with digital projectionist 59Productions, choreographer Sidi Larbi Cherkaoui and twenty two dancers from Rambert. This production will next play in Brisbane.

RED VELVET

Tricycle Theatre, London 2012
St Anne's Warehouse, New York 2014
Garrick Theatre, London 2016

To date there have been over 25 productions in the US.

Awards: Charles Wintour Evening Standard Award Most Promising Playwright Award 2012; Critics Circle Award in 2013 for Most Promising Playwright; AWA Award 2013 for Arts and Culture; Nominations for Whatsonstage Awards 2013 for London Newcomer of the Year & Best New Play; Nomination for an Olivier Award 2013 for Best Play in an Affiliate Theatre.

THE GREATEST WEALTH – 2018 Old Vic Theatre, London
Curated by Lolita A series of 8 monologues celebrating the NHS' 70th birthday including SPEEDY GONZALEZ by Lolita Chakrabarti

LAST SEEN – JOY – 2009 Almeida Theatre/Slung Low

Radio:

RED VELVET – 2014 Saturday drama BBC Radio 4

THE GODDESS – 2006 Woman's Hour serial BBC Radio 4

Film:

Lolita produced OF MARY, a short film, directed by Adrian Lester, which won the Best Short Film Award at PAFF, Los Angeles 2012.

In Development

Theatre:

Dramaturg on MESSAGE IN A BOTTLE (director Kate Prince for Sadlers Wells)

CALMER (Birmingham Rep)

POLITICALLY CORRECT (Fiery Angel)

Curator and Writer for TESTAMENTS (The Roundhouse)

THE ELEPHANT WHISPERER (White Dog Productions)

Television:

ROLLING OVER (SILVERPRINT Pictures)

DAEMONOLOGIE (Lookout Point)

Film:

RED VELVET the film (Kenneth Branagh)

FOR JOY

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