Annalisa is a writer for TV, film and radio. She is also really quite blind (she has 5% vision). Last year, she wrote and presented a piece of comedy journalism called ANNALISA IS AWKWARD about disability and awkwardness for BBC Radio 4 which was described as "delightful" by Miranda Sawyer and "brilliant" by Grayson Perry. She performs stand up comedy, most recently at Battersea Arts Centre and as part of Soho Theatre’s Comedy Lab.

Her first radio play, THE MAN WHO FELL TO EARTH was nominated for the 2016 Imison Award. In 2019, she worked with Alison Steadman and Cariad Lloyd for another BBC Afternoon Play, SICK (a vom com) and, the same year, THE DEAD DAD SHOW, her radio monologue, was commissioned by BBC Radio 3 as part of their Music Monologues series.

In film, she has worked with Lionsgate UK to develop her first original feature and, in television, her spec drama pilot, BLIND BALL is under option with Marcus Wilson (THE A WORD) at Two Rivers Media.

Annalisa is currently part of Channel 4’s 4screenwriting 2020, for which she is plotting a thriller. She also working on commissions from DOCTORS and THE BREAK, SERIES 5 for BBC THREE.

Annalisa began her career as a producer and director of historical and current affairs documentaries. Credits include GELDOF ON MARRIAGE for Channel 4 and WORLD WAR ONE IN COLOUR with Kenneth Branagh.

Current:

A VERY DARK PLACE/ 4screenwriting for Channel 4

Pilot episode of a thriller set in the worlds of journalism and genetics

BLIND BALL/ Two Rivers Media

Pilot episode of a 6-part family drama.

RUDE/ BBC Studios for BBC THREE

Script commission for monologue anthology THR BREAK, Series 5

DOCTORS/ BBC ONE

MAD EYE MANDY, episode for DOCTORS, Series 21

Credits:

**THE DEAD DAD SHOW** BBC Radio 3 / The Essay  
Original drama starring Joseph Ayres, directed by Marc Beeby  
TX: 11th June 2019  
Sunday Times Culture *Pick Of the Day* (9th June 2019)

**SICK**Sweet Talk Productions/ BBC Radio 4  
Original radio play starring Alison Steadman and Cariad Lloyd  
TX: 22nd February 2019

**ANNALISA IS AWKWARD**Loftus Media/ BBC Radio 4  
Radio documentary  
TX: 18th January 2019  
Annalisa and comedians Jess Thom, Cariad Lloyd and Bethany Black try and fail to come to grips with the slippery social phenomenon that is awkwardness.

**THE MAN WHO FELL TO EARTH** Sweet Talk Productions / Radio 4  
Original radio play starring Tom Hughes and Susan Lynch  
TX 6th November 2014  
*\*Radio Times Critics Choice*  
*\*Nominated for Imison Award 2016*

**DARK MATTERS** Series 1 and 2 Wide-Eyed Entertainment / Discovery Channel  
13 x 60’ drama-doc series  
Contributing writer