

# Hannah Eidinow



Agent **Katie Haines** ([kh-office@theagency.co.uk](mailto:kh-office@theagency.co.uk))

Hannah is a multi-award winning director with five Scotsman Fringe First Awards at the Edinburgh Festival for *An Instinct for Kindness* (recipient of the Argus Angel Award 2012; nominated for Best Solo Performance Whatonstage Awards 2012); *Somewhere Beneath it All*, *A Small Fire Burns Still* by David Florez; *Lockerbie: Unfinished Business* by David Benson; *What I hear about Iraq* adapted from an article by Elliot Weinberger; and *Gone* by Glyn Cannon which she commissioned him to write in 2003.

## Theatre

CASTING CALL WOE

Avalon Productions 2016

TROLLING 2016

Pleasance Theatre

Edinburgh Fringe

IMPOSSIBLE

by Tom Salinsky and Robert Khan

Starring Phill Jupitus

Pleasance Theatre, Edinburgh Fringe 2015

PHEASANT PLUCKER

written and performed by Lily Bevan

Underbelly, Edinburgh Fringe 2015

Bush Theatre, 2015

KINGMAKER

by Tom Salinsky and Robert Khan

Pleasance Theatre, Edinburgh Fringe / St James Theatre 2014

Arts Theatre 2015

PLAYING WITH GROWN-UPS

by Hannah Patterson

Theatre 503 - 2013

59E59 Theaters: Brits Off-Broadway Season, 2014

MAURICE'S JUBILEE

by Nichola McAuliffe

Pleasance Theatre London & Edinburgh 2012; ATG UK Tour 2013

TERROR - 2012

Soho Theatre

HAND OVER FIST

by Dave Florez

Pleasance

*Nominated for a Stage Award*

AN INSTINCT FOR KINDNESS

By Chris Lerner

UK Tour, 2012

Trafalgar Studios, April 2012

The Pleasance Dome, Edinburgh Festival 2011

*The Scotsman Fringe First Winner 2011*

A BRITISH SUBJECT

by Nichola McAuliffe

Arts Theatre, West End, 2011

59E59 Theater: Brits Off-Broadway Season, 2009

The Pleasance: Edinburgh Festival, 2009

TERROR 2011:

MAD ABOUT THE BOY by Lucy Kirkwood

THE WAITING MORTUARY by Dave Florez

Soho Theatre

SOMEWHERE BENEATH IT ALL, A SMALL FIRE STILL BURNS

By Dave Florez

Gilded Balloon, Edinburgh Festival 2011  
*The Scotsman Fringe First Winner 2011*

TERROR 2010  
COUNTRY by April DeAngelis  
Southwark Playhouse

MEMORY CELLS - 2010  
A new play by Louise Welsh  
The Pleasance, Edinburgh Festival

LOCKERBIE: AN UNFINISHED BUSINESS - 2010  
A new play written and performed by David Benson  
*The Scotsman Fringe First Winner 2010*  
Gilded Balloon, Edinburgh Festival

THE GREAT BRITISH WEEKEND – ARE WE NEARLY THERE YET - 2010  
A site-specific, street theatre event created as part of an award from the Vauxhall  
Collective  
The Mound, Edinburgh

THE 1002<sup>ND</sup> NIGHT - 2010  
A premiere by Samantha Ellis as part of the Long Project process  
LAMDA

MOOD SWING - 2010  
Michael Zegarski in Cabaret  
The Triad  
Off-Broadway, New York; Pleasance at Ghillie Dhu, Edinburgh Festival

MUCH - 2009  
A new play by Hannah Patterson  
The Cock Tavern

TWISTED - 2009  
A London premiere of new play by Anthony Neilson

The Terror Season  
Southwark Playhouse

THE UGLY ONE - 2009  
By Marius von Mayenburg  
Norwich Playhouse

SIMPATICO - 2008  
by Sam Shepard  
Old Red Lion

TIME SPENT ON TRAINS  
DEATH OF AN INDEPENDENT RETAILER  
MATCH PLAY - 2008  
Short plays respectively by Elizabeth Kuti, Glyn Cannon and Frederic Blanchette (a  
new translation by Chris Campbell)  
Miniaturists / Latitude Festival

THE LADY FROM THE SEA - 2007  
by Henrik Ibsen. A premiere of a new version by  
Frank McGuinness starring Lia Williams  
Sunday Times' Top Theatre Pick  
Guardian Top Theatre Pick  
Arcola

WHAT I HEARD ABOUT IRAQ initially adapted by Simon Levy from an article by Eliot  
Weinberger. Edited by Hannah Eidinow for a British audience. British Premiere  
UK Tour ending at the Arts Theatre, London 2007  
The Pleasance, Edinburgh 2005, *The Scotsman Fringe First Winner 2006*

FIVE MINUTES TO MIDNIGHT - 2006  
A premiere conceived by Damon Albarn, with Brian Eno  
Text compiled and edited by Hannah Eidinow  
Greenpeace Anti-Trident Campaign

HOLDING HANDS AT PASCHENDALE - 2006

A premiere of a new play by Martin Lynch  
Lyric Theatre, Belfast and Northern Ireland Tour

CONFESSIONS OF A JINGLE WRITER - 2006

A premiere by Tom Hodge  
The Pleasance, Edinburgh Festival

IN THE BATH UNPLUGGED - 2005

A premiere by Tim Fitzhigham  
The Pleasance, Edinburgh Festival

PAPER BOAT SHOW - 2004

by Tim Fitzhigham  
The Soho Theatre

GONE a premiere of a new play by Glyn Cannon - 2003

*The Scotsman Fringe First Winner 2004*  
*Best Play - The Guardian Fringe Awards 2004*  
Edinburgh Festival & New Ambassadors, West End

MACBETH - 2003

Questors Studio Theatre, University of Granada

HUIS CLOS - 2002

by Jean Paul Sartre  
Barons Court Theatre

THE LESSON/THE DUMB WAITER - 2001

by Eugene Ionesco / Harold Pinter  
Theatro Technis

A TASTE OF HONEY - 2000

by Shelagh Delaney  
LOST Theatre Co

OIDIPOUS TYRANNOS a premiere of a new version by Robert Ireland - 1999  
London Festival of Greek Drama  
Bloomsbury Theatre

Radio

THE LADY FROM THE SEA – 2007  
by Henrik Ibsen in a new version by  
Frank McGuinness starring Lia Williams and Hugh Bonneville  
Produced by Catherine Bailey for BBC Radio Three

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