

Robert Hastie

Director

Robert is the Artistic Director of Sheffield Theatres, where he has directed their critically acclaimed productions JULIUS CAESAR, OF KITH AND KIN (with The Bush Theatre) and most recently, THE WIZARD OF OZ.

In 2016 he directed BREAKING THE CODE at Manchester Royal Exchange in the play's first major revival for 30 years. Prior to this, he directed HENRY V at Regent's Park Open Air Theatre.

He was an Associate Director of the Donmar Warehouse where he directed SPLENDOUR by Abi Morgan and MY NIGHT WITH REG by Kevin Elyot which also ran at the Apollo Theatre, West End.

Previous productions include: A BREAKFAST OF EELS by Robert Holman, (Print Room 2015), CARTHAGE by Chris Thompson (Finborough Theatre, 2014), EVENTS WHILE GUARDING THE BOFORS GUN by John McGrath (Finborough Theatre, 2012), SUNBURST by Tennessee Williams (UK Premiere, Holborn Grange Hotel, 2012).

Associate Director for SIXTY-SIX BOOKS/Bush Theatre: IN THE LAND OF UZ by Neil LaBute, THE MIDDLE MAN by Anthony Weigh, DAVID AND GOLIATH by Andrew Motion, SNOW IN SHEFFIELD by Helen Mort and A LOST EXPRESSION by Luke Kennard.

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