

# **Rachel Hiron**

## **Writer**

Rachel is shooting her first feature as director, A GUIDE TO SECOND DATE SEX which she has also written for Shooting Script Films and Maggie Monteith. She is adapting the bestselling novel, A COURT OF THORNS AND ROSES by Sarah J. Maas as a feature film for Tempo Productions and Constantin Film.

Rachel recently wrote, SPICE GIRLS, a biopic for Showtime and was associate producer to Bryan Elsley/Balloon Entertainment on KISS ME FIRST for Channel 4/Netflix, writing one episode. She is also working on the original projects, SUGAR for Hat Trick, ONE MILLION GODS for Touchpaper/Channel 4 and CONSPIRACY CODE (book adaptation) for Pinewood Television.

Rachel has written the screenplay of Emma Garcia's debut novel NEVER GOOGLE HEARTBREAK for Shooting Script Films and is attached to direct. Her original screenplay CAPTURE is being produced by AND Films.

Her first feature film, POWDER ROOM, produced by Damian Jones at DJ Films and starring Sheridan Smith, Jaime Winstone and Oona Chaplin, was adapted from her stageplay, WHEN WOMEN WEE, which ran at the Edinburgh Festival in 2011 and Soho Theatre in May 2012.

A GUIDE TO SECOND DATE SEX ran at the Edinburgh Fringe Festival 2012, and Soho Theatre in March 2013. VODKA DIARIES, an original television pilot, aired on BBC3 in August 2014 starring Aisling Bea, Ciaran Lloyd and Rosamund Hanson.

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