

Matthew Orton

Matt graduated from Magdalen College, Oxford in 2010 with a first in History. His debut feature screenplay CLEAN, was optioned by Michael Kuhn's Qwerty Films featured on the Brit List. Early in his career, Matt participated in the Guiding Lights feature scheme, mentored by Matt Charman, and was named a 'Star of Tomorrow' by Screen International.

In 2015, Matt sold a spec screenplay to MGM about the capture of the Nazi war criminal Adolf Eichmann. This script featured on the Black List and the Brit List in 2016, before being produced and then released in 2018 as the feature OPERATION FINALE, directed by Chris Weitz and with a cast led by Oscar Isaac and Sir Ben Kingsley.

Matt is currently adapting Deon Myer's acclaimed Benny Griessel novels for MNET/Lookout Point. He is also developing a number of projects for TV and film for producers such as Pascal Pictures and House Productions.

Film Credits:

OPERATION FINALE Automatik / MGM / Netflix - 2018

Director: Chris Weitz

Cast includes: Oscar Isaac, Sir Ben Kingsley

**Featured on the 2015 Black List*

**Featured on the 2016 Brit List*

"a stirring entertainment but also strong stuff. Highly recommended." Deadline

"an earnest and effective dramatization" New York Times

"Ben Kingsley is masterfully menacing as Adolf Eichmann in this gripping account of the Nazi chief's capture and interrogation" The Times ****

Current Projects include:

DEVIL'S PEAK Lookout Point/MNET

A five part series adapted from Deon Meyer's acclaimed crime novels

A TROJAN HORSE House Productions

Thriller pilot in development.

KNIGHTS TEMPLAR Disney

Original feature commission

NIGHT OF THE HUNTER Universal

Pascal Pictures

Feature commission based on the novel by David Grubb

UNTITLED BATTLE OF BRITAIN PROJECT 20th Century Fox

Producers: Scott Free, Safehouse

Executive Producer: Matt Charman

Director: Ridley Scott

REASON OF STATE Wildgaze Films / Silvertown Films / Black Bear Pictures
Original feature commission (political thriller)

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