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Matthew Orton

Matt graduated from Magdalen College, Oxford in 2010 with a first in History. He won the BBC Writersroom Young Writers' Competition in 2012 with his TV spec, PRIMED, and his debut feature screenplay CLEAN was optioned by Michael Kuhn's Qwerty Films in 2014 and featured on the Brit List later that year. In 2015, Matt participated in the Guiding Lights feature scheme, mentored by Matt Charman, and was named a 'Star of Tomorrow' by Screen International.

In 2015, Matt sold a spec screenplay to MGM about the capture of the Nazi war criminal Adolf Eichmann. This script featured on the Black List and the Brit List in 2016, before being produced and then released in 2018 as the feature OPERATION FINALE, directed by Chris Weitz and with a cast led by Oscar Isaac and Sir Ben Kingsley.

Matt is currently developing a number of projects for TV and film.

Film Credits:

OPERATION FINALE Automatik / MGM / Netflix - 2018
Director: Chris Weitz
Cast includes: Oscar Isaac, Sir Ben Kingsley
**Featured on the 2015 Black List*
**Featured on the 2016 Brit List*
"a stirring entertainment but also strong stuff. Highly recommended." Deadline
"an earnest and effective dramatization" New York Times
"Ben Kingsley is masterfully menacing as Adolf Eichmann in this gripping account of the Nazi chief's capture and interrogation" The Times ****

Current Projects include:

UNTITLED BATTLE OF BRITAIN PROJECT 20th Century Fox
Producers: Scott Free, Safehouse
Executive Producer: Matt Charman
Director: Ridley Scott

REASON OF STATE Wildgaze Films / Silvertown Films / Black Bear Pictures
Original feature commission (political thriller)

CLEAN Qwerty Films
Original feature spec (action thriller)
**Featured on the 2014 Brit List*

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