

ZODWA NYONI

Zodwa is a playwright and poet. She was the 2014 Writer-in-Residence at the West Yorkshire Playhouse via the Channel 4 Playwrights' Scheme. She has previously been Apprentice Poet-in-Residence at Ilkely Literature Festival (2013), Leeds Kirkgate Market (2012) and Writer-in-Residence at I Love West Leeds Festival (2010).

She is currently a participant of the BBC Writersroom North Scheme. Zodwa is published by Methuen Drama.

Plays include:

THE 5TH PAN AFRICAN CONGRESS Talawa Theatre and Royal Exchange, Manchester	Under Commission
BIG LITTLE WORLDS LAMDA	Under Commission
THE DARKEST PARK OF THE NIGHT Kiln Theatre Dir. Nancy Medina	14th Jul - 11 Aug, 2022
DUTY National Trust and Paines Plough	2018
CARNIVAL CHRONICLES Leeds West Indian Carnival Also director	2017
ODE TO LEEDS Commissioned by the West Yorkshire Playhouse	2017

‘... more than just a literary event; it is a coming-of-age play with political undertones about the more deprived areas not normally covered in the theatre...an absolute must see’ ★★★★★ **Reviews Hub**

‘(Nyoni’s) political vehemence and her relish for language have a thrilling urgency’ **The Times**

‘...political, heartfelt and at times heart-breaking’ **Yorkshire Post**

‘From the moment the five launch into their first poem, there’s an air of electricity and vibrancy...that never dims’ ★★★★★ **The Stage**

WEATHERED ESTATES Commissioned by Hull 2017 City of Culture / Roaring Girls	2017
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BOI BOI IS DEAD

2015

Co-production between West Yorkshire Playhouse,
Tiata Fahodzi & Watford Palace Theatre
Finalist: Susan Smith Blackburn Prize 2015

‘Zodwa Nyoni’s first full-length play is a triumph’ ★★★★★ **Yorkshire Post**
‘...gripping, humorous, poetic and finely acted’ ★★★★★ **The Observer**
‘...Zodwa Nyoni out as a talent to keep a close eye on.’ **Backseat Mafia**

Films include:**ORIGINAL FEATURE FILM**

Current

Treatment
BFI / BBC Films

THE ANCESTORS

In Production

BFI, BBC Films and Redbag Pictures

ON BELONGING 2019

Young Vic – My England
Writer

MAHOGANY 2018

Commissioned by National Trust and 24 Design Ltd
Produced by TripleDot Productions
Writer& Director

Radio credits include:**THE KHOSIAN WOMAN**

BBC Radio 3

SONNETS IN THE CITY: LOVE AGAIN

BBC Radio 3
Read by Maxine Peake

Short plays include:**NINE LIVES**

Oran Mor (Play, a Pie and a Pint),
West Yorkshire Playhouse & Houses of Parliament
UK Tour & The Arcola Theatre, London

A LETTER TO YOU

Dir. by Matthew Xia
Manchester Royal Exchange

TANGLED ROOTS

Canada Water Culture Space, Trinity Arts Bristol
& DePaul University (Chicago), supported by the Arts Council

COME TO WHERE I'M FROM

A Paines Plough production with The Drum
Theatre, Plymouth and West Yorkshire Playhouse

HOME HAS DIED

Lift Off Festival
Leeds Beckett University, eKhaya Arts Center, South Africa
and National Gallery Bulawayo, Zimbabwe

THE NIGHT SHIFT

Young Writers' Scheme, West Yorkshire Playhouse
Supported by BBC Writers Room.

THE POVO DIE TILL FREEDOM COMES

Street Voices 3 project, Freedom Studios
Theatre in the Mill, Square Chapel and The Bush Theatre

Education:

University of Leeds – MA in Writing for Performance and Publication
Leeds Metropolitan University – BA (Hons) Art, Event and Performance