

John Hollingworth

Writing CV

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John Hollingworth is a writer for stage and screen. His first full-length play, **MULTITUDES**, played at the Tricycle Theatre in February/March 2015 under the direction of the theatre's Artistic Director, Indhu Rubasingham. He was subsequently awarded attachments to the National Theatre Studio and the West Yorkshire Playhouse. He has recently been working with Out of Joint on a new version of Andrea Dunbar's **RITA SUE AND BOB TOO**, which will start a national tour in September which includes a run at the Royal Court in January 2018..

Last year John was commissioned by Paines Plough to write a play about Otley as part of their **COME TO WHERE I'M FROM** season, and he performed a new piece of his at West Yorkshire Playhouse's 'Furnace' New Writing Initiative. John has also staged work at the Soho Theatre, the Arcola and Tristan Bates Theatre.

He is a graduate of Trinity College Dublin.

As an actor John is represented at Conway Van Gelder Grant.

Theatre Credits:

RITA SUE AND BOB TOO by Andrea Dunbar
Editor
Royal Court, Bolton Octagon and Out Of Joint
Directed by Max Stafford-Clarke

MULTITUDES
The Tricycle Theatre
1st performance on 19th February 2015
Directed by Indhu Rubasingham

COME TO WHERE I'M FROM
Paines Plough – Otley Playhouse
April 2016

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