

Jonathan Munby

**Agent** **Katie Haines** **(****kh-office@theagency.co.uk****)**

Jonathan is one of the leading theatre directors of his generation currently working as Director of Performance at The Royal Welsh College of Music & Drama where he also leads The Richard Burton Company as Artistic Director.

Jonathan’s work in both theatre opera has been acclaimed by audiences and critics alike in the UK and abroad. He has been nominated for and won several awards including the Olivier Award for Best Revival (**KING LEAR**), the US Helen Hayes Award for ‘Most Outstanding Director’ (**THE DOG IN THE MANGER**), the UK Theatre Award for Best Musical Production (**COMPANY**) and a Best Touring Production (**TWELFTH NIGHT**), and he also received the Spanish Gold Medal for Excellence in the Arts. He has worked with many leading companies in the UK including: The Donmar Warehouse, Young Vic, Royal Shakespeare Company and Shakespeare’s Globe. His work has spanned many different genres, across a range of disciplines, in a number of languages and with many of the country’s leading writers and practitioners.

His recent work includes the critically acclaimed production of **KING LEAR**, starring Sir Ian McKellen (the fastest selling West End show after HARRY POTTER AND THE CURSED CHILD), **FROZEN**, starring Suranne Jones, Jason Watkins and Nina Sosanya at the Theatre Royal Haymarket and **THE COUNTRY WIFE**, a radical retelling of the Wycherly classic, starring Susannah Fielding at the Chichester Festival Theatre.

Jonathan also worked on the first major revival of the iconic South African jazz musical, **KING KONG: LEGEND OF A BOXER**, which has been nominated for and won, many of the major South African Theatre Awards, including Best Director and Best Production.

Credits Include:

THE TAXIDERMIST’S DAUGHTER, by Kate Moss
(Chichester Festival Theatre) 2022

WENDY & PETER PAN, by Ella Hickson
(Leeds Playhouse, Bunkamura Tokyo, Royal Shakespeare Company) 2021, 2015, 2013

AN ENEMY OF THE PEOPLE, by Henrik Ibsen, Starring Shinichi Tsutsumi
(Bunkamura Cocoon Theatre) 2018

FROZEN, by Bryony Lavery, Starring Suranne Jones and Jason Watkins
(Haymarket Theatre, West End) 2018

KING LEAR, by William Shakespeare, Starring Ian McKellen
(Duke of York’s Theatre, West End) 2018
Nominated for BEST REVIVAL at the 2019 Olivier Awards

THE COUNTRY WIFE by William Wycherley
(Chichester Festival Theatre) 2018

KING KONG: LEGEND OF A BOXER, by Todd Matshikiza, Pat Williams, and Harry Bloom
(Fugard Theatre, Cape Town) 2017
South Africa Naledi Theatre Awards – WINNER Best Director
Fleur du Cap South Africa Theatre Awards – NOMINATED Best Director

THE MERCHANT OF VENICE by William Shakespeare, starring Jonathan Pryce
(Shakespeare’s Globe) 2015 and International Tour 2016

THE CRUCIBLE by Arthur Miller
(Cocoon Theatre, Tokyo) 2016

ALL THE ANGELS by Nick Drake
(Wanamaker Playhouse) 2016, 2015

OTHELLO, by William Shakespeare
(Chicago Shakespeare Company) 2016

A HUMAN BEING DIED THAT NIGHT, by Nicholas Wright
(BAM, New York) 2015, Recorded for transmission BBC Radio 3 2015, Fugard Theatre SA/Hampstead Studio 2014

ANTONY AND CLEOPATRA, by William Shakespeare, Starring Eve Best and Clive Wood
(Shakespeare’s Globe) 2014

TWELFTH NIGHT, by William Shakespeare
(Sheffield Theatres) 2014
Winner of Best Touring Production UK Theatre Awards

THÉRÈSE RAQUIN, adapted by Helen Edmundson, Starring Alison Steadman and Pippa Nixon
(Theatre Royal Bath) 2014

MEASURE FOR MEASURE, by William Shakespeare
(Shakespeare Theatre Company, Washington) 2013

JULIUS CAESAR, by William Shakespeare
(Chicago Shakespeare Theatre) 2013

ROMEO AND JULIET, by William Shakespeare
(Akasaka Act Theatre, Tokyo & Theatre Brava, Osaka) 2012

THE RECOMMENDATION, by Jonathan Caren
(Old Globe, San Diego) 2012

THE WINTER’S TALE, by William Shakespeare
(Guthrie Theatre, Minneapolis) 2011

‘TIS A PITY SHE’S A WHORE, by John Ford
(West Yorkshire Playhouse) 2011

COMPANY, by Stephen Sondheim and George Furth, Starring Daniel Evans,
(Sheffield Theatres) 2011
Nominated for Best Musical Production UK Theatre Awards

THE PRINCE OF HOMBURG, by Heinrich von Kleist, Starring Charlie Cox
(Donmar Warehouse) 2010

A NUMBER by Caryl Churchill
(Menier Chocolate Factory) 2010 & (Sheffield Theatres) 2006
Nominated for a What’sOnStage Theatregoers Choice for Best Regional and Best Off-West End Production

THE DOG IN THE MANGER, by Lope de Vega
(Shakespeare Theatre Company, Washington) 2009
Nominated for the ‘Outstanding Director’ Helen Hayes Award

LIFE IS A DREAM, a new version by Helen Edmundson, Starring Dominic West
(Donmar Warehouse) 2009

SERIOUS MONEY, by Caryl Churchill (Birmingham Repertory Theatre) 2009

A MIDSUMMER NIGHT’S DREAM, by William Shakespeare
(Shakespeare’s Globe) 2008
Nominated for a What’sOnStage Best Shakespearean Production)

THE WHITE DEVIL, by John Webster
(Menier Chocolate Factory) 2008
Nominated for a What’sOnStage Theatregoers Choice for best Off-West End Production

THE 24-HOUR PLAYS
(Old Vic) 2008

GILGAMESH, adapted by Mike Poulton
(National Theatre Studio) 2008

HENRY V, by William Shakespeare
(Royal Exchange Manchester) 2007

SHE STOOPS TO CONQUER, by Olivier Goldsmith
(Birmingham Repertory Theatre) 2007

MIRANDOLINA, by Carlo Goldoni
(Royal Exchange Theatre) 2006

THE CANTERBURY TALES, adapted by Mike Poulton
(RSC, Washington, USA & West End – 1 of 3 directors) 2006

NAKAMITSU, a new version by Benjamin Yeoh
(The Gate Theatre, Notting Hill) 2006

TARTUFFE, adapted by Ranjit Bolt
(Watermill Theatre & Tour) 2006

NOISES OFF, by Michael Frayn
(Kreegar Theatre, Washington) 2006

THE ANNIVERSARY, by Bill MacIlwraith, Starring Sheila Hancock (Garrick Theatre) 2005

THE COMEDY OF ERRORS, by William Shakespeare
(Sheffield Theatres) 2005

THE GENTLEMAN FROM OLMEDO, by Lope de Vega
(Watermill Theatre) 2004

THE VENETIAN TWINS, by Carlo Goldoni
(Watermill Theatre) 2004

JOHN BULL’S OTHER ISLAND, by George Bernard Shaw
(Lyric, Belfast) 2004

BIRD CALLS, by Lesley Glaister
(Sheffield Theatres) 2003

THE TRIUMPH OF LOVE, by Pierre de Marivaux
(Watermill Theatre) 2003

JOURNEYS AMONG THE DEAD, by Eugène Ionesco
(Young Vic) 2002

DANCING AT LUGHNASA, by Brian Friel
(Watermill Theatre & Greenwich Theatre) 2002

MADNESS IN VALENCIA, by Lope de Vega
(Royal Shakespeare Company) 2001

DANCING AT LUGHNASA, by Brian Friel
(Watermill Theatre & Greenwich Theatre) 2002

MADNESS IN VALENCIA by Lope De Vega
(Royal Shakespeare Company) 2001

BED SHOW, by Simon Jones
(Bristol Old Vic) 2000

Opera:

CARMEN, by Georges Bizet
(Opera Holland Park) 2010

DON GIOVANNI, by Wolfgang Amadeus Mozart
(English Touring Opera) 2008

SWEETNESS AND BADNESS, by Will Todd
(Welsh National Opera’s Max project) 2006

© Copyright The Agency (London) Ltd. 2022
Not to be reproduced in any form without permission of the Copyright holder.