

Ayeesha Menon

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Ayeesha Menon's play RAMAYANA RESET was performed at the National Theatre as a part of the Connections festival, 2022.

In the category of Best Adaptation at the BBC Audio Drama Awards, Ayeesha adaptation of THE JUNGLE BOOK won in 2022 and A TALE OF TWO CITIES won in 2019. Her MIDNIGHT'S CHILDREN won the Outstanding Achievement award in 2018. She has won Sony Awards for her adaptations of Q&A (Slumdog Millionaire) and THE CAIRO TRILOGY.

Ayeesha's original detective drama UNDERCOVER MUMBAI has run for three series on Radio 4. She also wrote INTO THE MAZE for the Riot Girls series and co-wrote three seasons of TAKE OVER. Her adaptations for radio include MAHABHARATA NOW, THE WOODLANDERS, GIRL WITH A PEARL EARRING, OLIVER: Lagos to London, A FINE BALANCE, THE SEVENTH TEST, THE MUMBAI CHUZZLEWITS, SIX SUSPECTS, and MY NAME IS RED.

Ayeesha's adaptation of Agatha Christie's THE MIRROR CRACK'D, re-imagined for an Indian audience and directed by Melly Still, was performed in Mumbai in 2020. Her play PEREIRA'S BAKERY AT 76 CHAPEL ROAD ran in Mumbai for three years and was read at the Royal Court.

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