

# Anna Symon

the Agency

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Anna graduated from the prestigious 4Screenwriting programme in 2013. Since then, her work has been nominated for BAFTA, BIFA and Writer's Guild awards. Prior to her writing career, she worked as a producer/ director in current affairs and documentaries.

## Current projects:

JOAN (Snowed In for ITVX)

Created for television, inspired by the true story of a prolific diamond thief in 1980s London, JOAN is a six part returning drama series. Starring Sophie Turner, it is due to shoot in Spring 2023.

HEATWAVE (Tiger Aspect for HBO)

Original limited six part series, about a transgressive relationship, set in Ibiza. Currently in advanced development to shoot in 2023.

Anna is also developing shows with multiple platforms and production companies.

## Television Credits:

THE ESSEX SERPENT (See Saw for Apple TV+, TX 2022) A six part limited series, adaptation of Sarah Perry's best-selling novel, starring Claire Danes and Tom Hiddleston, directed by Clio Barnard

MRS WILSON (BBC One / Snowed In, TX 2018)

Three part mini-series based on the true story, starring Ruth Wilson. Nominated for three BAFTAs including Best Mini- Series, and a WGGB Screenplay Award for Best Short Form Drama.

DEEP WATER (ITV/ Kudos, TX 2019)

Six part relationship thriller, created for television from the Windermere novels by Paula Daly. TX 2019

INDIAN SUMMERS (New Pictures / Channel 4)

INDIAN SUMMERS 2 (New Pictures / Channel 4 tx 2016)

REVELATION (1 x 120' ep Raw TV / The History Channel)

DARK MATTERS (7 x 60' eps Wide Eyed / Discovery)

**Radio:**

The Meaning of Love (BBC Radio 4)

Three Thousand (BBC Radio 4)

**Shorts:**

FRIDAY, nominated for a BIFA for best British short

For US work, Anna is represented by Lucinda Moorhead at UTA.

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