

Anna Symon



Agent **Tanya Tillett** (ttillett@theagency.co.uk)

Anna graduated from 4Screenwriting in 2013. Her script, BLOOD MONEY, was the first script from the C4 talent scheme to be immediately optioned (by Company Pictures). Prior to her writing career, Anna worked as a producer/ director in current affairs and documentaries.

In development:

MRS WILSON (BBC / Bronte Film and TV)
Drama based on the life of spy Alexander Wilson, grandfather of actress Ruth Wilson

EENY MEENY (BBC / 42 Productions)
Adaptation of M J Arlidge's best-selling DI Grace detective series

SPECIAL (Lovely Day / Kudos)
1 x 60' pilot of an original cop show

Anna is also developing original TV series with New Pictures, Company Pictures, Fifty Fathoms, ITV Studios, Tiger Aspect, World Productions and Look Out Point.

Television Credits:

INDIAN SUMMERS (1 x60' ep for New Pictures / Channel 4)

INDIAN SUMMERS 2 (1x 60' ep for New Pictures / Channel 4 tx

2016) REVELATION (1 x 120' ep Raw TV / The History Channel)

DARK MATTERS (7 x 60' eps Wide Eyed Entertainment / Discovery Science)

Radio:

The Meaning of Love (BBC Radio 4)

Three Thousand (BBC Radio 4)

Shorts:

FRIDAY, nominated for a BIFA for best British short