

Inua Ellams

the Agency

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Born in Nigeria, Inua Ellams is a poet, playwright & performer, graphic artist & designer and founder of: The Midnight Run (an arts-filled, night-time, urban walking experience.), The Rhythm and Poetry Party (The R.A.P Party) which celebrates poetry & hip hop, and Poetry + Film / Hack (P+F/H) which celebrates Poetry and Film. Identity, Displacement & Destiny are reoccurring themes in his work, where he tries to mix the old with the new: traditional African oral storytelling with contemporary poetics, paint with pixel, texture with vector. His books are published by Flipped Eye, Akashic, Nine Arches, Penned In The Margins, Oberon & Methuen.

THE SPALDING SUITE

Fuel / Play 2015

South Bank Centre / Contact Theatre

BARBER SHOP CHRONICLES

NT / Fuel Play 2017 /

National Theatre

THE HALF GOD OF RAINFALL

Kiln / Fuel / Play / 2019

Kiln Theatre

THREE SISTERS

NT / Fuel / Play 2019

THE LITTLE PRINCE

Fuel / Stage Play / 2020

ANTIGONE

Play / Sep 2022 / Regents Park Theatre

BORDERS & CROSSINGS

Fuel / Online Play / 2021

Public Theatre New York

THE 14TH TALE

Produced by FUEL

Arcola Theatre, August 2009

National Theatre, 2010

UNTITLED, Soho
Produced by FUEL
Theatre, September 2010

THE RIDDLER
Theatre 503, December 2010

THE BALLAD OF ABDUL HAFIZ
Produced by Something Else
Radio Play. Radio4. April 2011

KNIGHT WATCH
Produced by FUEL
Greenwich & Docklands Fest. June 2012
Southbank Centre.

BLACK T-SHIRT COLLECTION
Produced by FUEL
National Theatre, June 2012

THE LITTLE PRINCE
Play / Jan 2020 / Stratford Circus

MOSTLY LIKE BLUE.
Islington Community Theatre. 2013

CAPE.
Produced by Synergy Theatre Project
Unicorn Theatre October 2013

WILD BLOOD.
Produced by BBC Radio Drama.
Radio Play. Radio4. November 2013

THE LONG SONG GOODBYE.
Produced by FUEL
BAC. June 2014

FASTCUTS AND SNAPSHOT.
Produced by FUEL
West Yorkshire Playhouse. 2014.

MARSH ORCHIDS & CONCRETE.
Produce by China Plate
November 2014

RESET EVERYTHING.
Produced by Theatre Uncut.
Soho Theatre. November 2014

AN EVENING WITH AN IMMIGRANT.
Soho Theatre. July 2015.

TURNED.
Produced by Metta Theatre.
Trafalgar Studios. Sept 2015.

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