

Ruth Helen Greenberg

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Ruth is a BIFA nominated screenwriter and BIFA long-listed writer-director making feminist genre films. In 2022, she was named a Screen International Star of Tomorrow.

Ruth was BIFA nominated Best Debut Screenwriter 2022 for her prehistoric horror, *THE ORIGIN*. Ruth's post-apocalyptic British Western, *THE COMPETITORS*, topped the Brit List in 2016. Since then she has been commissioned by NETFLIX US, the BFI, BBC Films, Film4, Creative Scotland and awarded the Tribeca Film Institute Filmmakers Fund 2018.

Alongside other writing projects, she is developing a slasher film with Imaginarium and Vertigo Films, US, and a medieval horror with producer Philippa Tsang at DCM.

Ruth's directorial debut, *RUN*, starring Niamh Algar, and funded by Film4 and BFI NETWORK, was BIFA long-listed Best British Short Film 2021.

Her British boxing script, *SUGAR*, is in late-stage development with Wild Swim Films and the BFI as her debut feature as a writer-director. *THE COMPETITORS* is positioned as her sophomore feature.

Ruth has a PhD in Screenwriting from UEA and is represented by Tanya Tillett.

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