

Joel Fram

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Joel Fram is an international music supervisor, arranger, conductor, and producer who has worked extensively in London's West End and on Broadway, as well as overseeing numerous productions in Europe, Japan, and Australia.

Joel is currently the Music Director for Stephen Sondheim & George Furth's legendary musical comedy *Company*. It is being performed at the Gielgud Theatre in the West End until March 2019.

★★★★★ The Telegraph ★★★★★ The Times ★★★★★ The Stage
★★★★★ The Evening Standard ★★★★★ Time Out

Conducting credits include the West End production of *Wicked* (starring Idina Menzel) and *Forbidden Broadway*, both at the Menier Chocolate Factory and its subsequent transfer to the Vaudeville Theatre. On Broadway, credits include productions of *Scandalous*, *Wicked*, *Sweet Smell of Success*, *The Music Man*, *James Joyce's The Dead*, *Jumpers*, and *Cats*. Joel also music directed and conducted the world premiere of two Andrew Lippa musicals, *john & jen* and *The Little Princess*. He has music directed several cast albums, including *Scandalous* (for which he also served as producer), *A...My Name is Alice* and *john & jen*. He made his Lincoln Center debut this fall conducting *I Am Harvey Milk*, a fully staged oratorio featuring the Orchestra of St. Luke's and Kristin Chenoweth.

As a music supervisor, he has been responsible for international companies of *Wicked*, including the Tokyo, Osaka, Sydney, Melbourne, Stuttgart, Oberhausen, and London productions. While in Japan, he also co-produced and oversaw the recording of the complete *Wicked* score. Other credits include the world premiere of *Esaura* at the Fredericia Teater, Denmark, featuring the music and lyrics of John Bucchino. In 2015/6 he was the Musical Supervisor on BADDIES: THE MUSICAL, at The Unicorn Theatre.

Arrangement credits include vocal arrangements for the Broadway production of *Scandalous*, vocal and incidental arrangements for *Esaura*, and musical arrangements, original music, and digitally sampled remixes for the

ballet *Pictures from an Exhibition* at both the Sadler's Wells and Young Vic theatres in London, in collaboration with the director Daniel Kramer.

As a producer, in 2002 Joel created the award-winning "New Voices" concert series at New York's Symphony Space, which continues to premiere over fifty new songs each year and features the work of both up-and-coming theatre writers as well as new songs by established composers. For Stephen Sondheim's 75th birthday, he co-produced and curated the 12-hour marathon concert "Wall to Wall Stephen Sondheim," working closely with Mr. Sondheim and other major artists, including Patti LuPone, Bernadette Peters, Neil Patrick Harris, Angela Lansbury, Michael Cerveris, and Elaine Stritch. Most recently, he produced the eight-hour marathon "Wall to Wall Cabaret," featuring such renowned artists as Marilyn Maye, Andrea Marcovicci, Billy Stritch, Taylor Mac, and Barbara Cook.

He has been a frequent teacher-in-residence and guest lecturer throughout the US and Europe, lecturing at Yale University, New York University, the Danish Musical Theatre Academy, and many colleges and conservatories in England, including Paul McCartney's Liverpool Institute, Cambridge University, Oxford University, and the Royal Academy of Music in London.

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