

Stewart Pringle

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Stewart is a playwright, and a Dramaturg at the National Theatre. He was previously the Associate Dramaturg of the Bush Theatre in London. He also until recently reviewed theatre for Time Out and The Stage. His Papatango Award-winning play TRESTLE played at the Southwark Playhouse until November 25th. He is currently under commission to Papatango.

Reviews for TRESTLE:

'Brimming with quiet insight and sympathetic humour.' ★★★★★ *The Independent*

'A stealthy little heartbreaker.' ★★★★★ *The Times*

'Stewart Pringle's entry was picked from over 1000 for the 2017 New Papatango Prize, and it's easy to see why...A tender, lovely piece of theatre,' ★★★★★ *(Time Out)*

'Funny, adorable, elegaic' ★★★★★ *(The Stage)*

'A tender and observant piece', ★★★★★ *(The Evening Standard)*

'Wittily and cleverly written, its series of short scenes telling a story of some depth and meaning' ★★★★★ *(What's On Stage)*

Audio Drama:

UNTITLED TORCHWOOD (Upcoming)
With Lauren Mooney
Big Finish Productions

Theatre:

ANYTHING YOU CAN DO (AI CAN DO BETTER)
Wall Street Journal / National Theatre

A PLAGUE ON THIS HOUSE?
Wall Street Journal / National Theatre

THE WOODEN MEADOW
Finborough Theatre
Vibrant Festival (reading)

AND OTHERS
With Chloe Todd Fordham & Jenny Sealey
National Theatre (reading)

DEBRIS FIELD
Arcola Theatre
The Miniaturists

TRESTLE
Southwark Theatre
Papatango Theatre

FIXING IT
Arcola Theatre
The Miniaturists

YOU LOOK TASTY!
Pleasance Edinburgh
Supporting Wall Productions, directed by David Mercatali

THE GHOST HUNTER
Old Red Lion Theatre, Pleasance Edinburgh and UK Tour
Theatre of the Damned

THE HORROR! THE HORROR!
Wilton's Music Hall
Theatre of the Damned, with Tom Richards
Music and lyrics by Jeffrey Mayhew

AS YE SOW
Pleasance Edinburgh
Theatre of the Damned

Film:

WHISPER
Breakneck Films