

CARL MILLER

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Carl trained as a director at the Royal Court on the Regional Theatre Young Director Scheme. He has been Artistic Director of the Royal Court Young People's Theatre, an Associate Director of Unicorn and Birmingham Rep, and Writer in Residence at the Theatre Royal Bury St Edmunds.

Carl has devised many playwriting projects with young people and adults and with the Royal Court International Department has worked with new playwrights in Brazil, China, India and Uganda. He is a member of Mercury Musical Developments' Writers' Lab.

COMING UP

RED RIDING HOOD

with music by Robert Hyman, directed by Robert Shaw Cameron
(Theatre Royal Stratford East Winter 2021)

IN DEVELOPMENT

GOODWIN short form science fiction drama series

THE HOUSE ON FITZROY STREET queer Victorian TV drama series

THE PASSION OF ALBERT NOBBS with composer Christopher Ash

TAINTED East Anglian noir TV crime series

FILM

CHARIOT RIDERS (short)

produced by Bobby Tiwana, directed and animated by Kate Jessop (2016)

LITTLE ELEPHANT (short)

produced by Bobby Tiwana, directed and animated by Kate Jessop (2015)

JEAN (short)

Elysian Films, directed by Anthony Fabian, with Susannah York, Gyuri Sarossy and Nicholas Clay (2000)

THEATRE

FRANKENSTEIN

from the book by Mary Shelley, directed by Emily Gray (National Youth Theatre, Southwark Playhouse, published by Oberon)

WASTED

music by Christopher Ash, directed by Adam Lenson (Southwark Playhouse)

★★★★ *This grittily exhilarating show is essential viewing if you're interested in the future of the British musical WHATSONSTAGE*

★★★★ *Inspired. It's delightful to see the formal boundaries of the genre given such a joyously energetic workout and heralds rich creative times to come* EVENING STANDARD

★★★★ *fantastically witty, mischievous and camp musical* THE GUARDIAN

A LITTLE PRINCESS

from the work of Frances Hodgson Burnett, music by Marc Folan, additional lyrics by Adey Grummet, directed by Emily Gray (National Youth Music Theatre, The Other Palace)

LUCKY PETRA

music by Christopher Ash, directed by Tony Graham (workshop presentation, NYU New Plays for Young Audiences, Provincetown Playhouse New York)

STRANGE CASE OF DOCTOR JEKYLL AND MISTER HYDE

from the book by Robert Louis Stevenson, directed by Emily Gray (Trestle)

OSTRICH BOYS

from the book by Keith Gray, directed by Tony Graham (Belgrade Theatre Coventry, National Theatre Company of Korea, large cast youth theatre version directed by Hannah Phillips, Birmingham Rep, published by Methuen)

★★★★★ *superbly and funnily adapted by Carl Miller ... everything one could wish for: a scintillating show, mostly comic but also tinged with guilt and tension ... it's impossible to fault this show. Worth six stars – I couldn't recommend it too highly* COVENTRY TELEGRAPH

THE H WORD

music by Christopher Ash, book and direction by Carol Russell (One Spirit Productions, showcased at BEAM Park Theatre London)

I AM

from interviews exploring gay British Asian life stories (conceived and produced by Bobby Tiwana / Tiger Strut, directed by Kate Chapman, workshop performances at Sheffield Theatres and across England)

PRECIPITATION (mini-opera)

music by Helen Chadwick, directed by Bill Bankes-Jones (Tête-à-Tête)

MEASURE FOR MEASURE (adaptation)

directed by Rosamunde Hutt (RADA)

EMIL AND THE DETECTIVES

from the book by Erich Kästner, directed by Bijan Sheibani (National Theatre, published by Oberon) the dialogue is snappy and funny; full of pace and wisecracks. It's a brilliant adaptation by Carl Miller HUFFINGTON POST

★★★★ *Exhilarating ... Carl Miller has a long and honourable record as a writer and adapter of plays for young people ... without ever condescending or watering down* FINANCIAL TIMES

★★★★ a thrill ... In Carl Miller's savvy version this 1929 adventure story feels like a precursor of Harry Potter and is conceived on a remarkably grand scale *EVENING STANDARD*

★★★★ an ambitious and entertaining adaptation... as rousing and inventive as any show around *THE TIMES*

★★★★ not a child or an adult didn't sit through it entranced or emerge delighted *THE ARTS DESK*

WHITE SUIT

music by Helen Chadwick, directed by Helen Chadwick and Mia Theil Have (Greenwich and Docklands International Festival)

NIGHT DANCE (short opera)

music by Michael Taplin, directed by Stuart Barker (Guildhall School of Music and Drama)

THE THREE MUSKETEERS

from books by Alexandre Dumas, directed by Rosamunde Hutt (Unicorn)

THE BIRTHDAY OF THE INFANTA

from the story by Oscar Wilde, directed by Emily Gray (Trestle)

THE TEMPEST (adaptation)

directed by Tony Graham (Unicorn)

THE LONDON EYE MYSTERY

from the book by Siobhan Dowd, directed by Rosamunde Hutt (Unicorn)

RED FORTRESS

directed by Tony Graham (Unicorn)

RETURN

directed by James Williams (Watford Palace Theatre and Hertfordshire County Youth Theatre)

BLACK-EYED SUSAN

version of the play by Douglas Jerrold, directed by Colin Blumenau (Theatre Royal Bury St Edmunds) (also versions of *Wives as they Were and Maids as they Are* and *Every One Has His Fault* by Elizabeth Inchbald)

THE HOUND OF THE BASKERVILLES

from the book by Arthur Conan Doyle (published by Collins Drama)

THE COMING OF THE KING

directed by Jonathan Dawes (City Lit)

THE SAME LANGUAGE

from the book by Ben Duncan, directed by Colin Blumenau (Hotbed Festival Cambridge)

JOURNEY TO THE RIVER SEA

from the book by Eva Ibbotson, directed by Rosamunde Hutt (Theatre Centre and Unicorn)

SPELLSHOCK

music by Maurice Ravel, directed by Tony Graham (New Visions New Voices, Kennedy Center, Washington DC)

SHERLOCK HOLMES: THE ATHENAEUM GHOUL

directed by Colin Blumenau (Theatre Royal Bury St Edmunds)

HANSEL AND GRETEL

directed by Colin Blumenau (Theatre Royal Bury St Edmunds)

JANET AND JANE

directed by Sue Rosser (Theatre Royal Bury St Edmunds Youth Theatre)

DESCENT

directed by Pip Minnithorpe (Birmingham Rep)

THE DUCHESS OF MALFI (textual adviser)

by John Webster, directed by Phyllida Lloyd (National Theatre)

THE LAST ENEMY

directed by David Benedict (Gay Sweatshop)

MASTER BETTY

directed by Carl Miller (Man in the Moon)

PRINCESS

directed by Elaine Kidd (Man in the Moon)

BOOKS

STAGES OF DESIRE

Gay Theatre's Hidden History (Cassell)