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AGENT

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IN DEVELOPMENT

FRANKENSTEIN National Youth Theatre, Autumn 2019

THE EXAMINED LIFE (from the book by Stephen Grosz) new music theatre, with composer Christopher Ash

THE HOUSE ON FITZROY STREET queer Victorian TV drama series

THE PASSION OF ALBERT NOBBS with composer Christopher Ash

TAINTED East Anglian noir TV crime series

LUCKY PETRA promenade music theatre, with composer Christopher Ash

THEATRE

WASTED with composer Christopher Ash, Southwark Playhouse 2018

★★★★ *This grittily exhilarating show is essential viewing if you're interested in the future of the British musical* **WHATSONSTAGE**

★★★★ *Inspired. It's delightful to see the formal boundaries of the genre given such a joyously energetic workout and heralds rich creative times to come* **EVENING STANDARD**

★★★★ *fantastically witty, mischievous and camp musical* **THE GUARDIAN**

A LITTLE PRINCESS (music by Marc Folan) NYMT at The Other Palace 2018

STRANGE CASE OF DOCTOR JEKYLL AND MISTER HYDE Trestle 2017

OSTRICH BOYS (from the book by Keith Gray) Belgrade Theatre Coventry 2016, National Theatre Company of Korea 2014 and 2016

★★★★★ *superbly and funnily adapted by Carl Miller ... everything one could wish for: a scintillating show, mostly comic but also tinged with guilt and tension ... it's impossible to fault this show. Worth six stars - I couldn't recommend it too highly* **COVENTRY TELEGRAPH**

YARICO (music by James McConnel) London Theatre Workshop 2015

I AM based on Gay British Asian life stories, tour 2014

EMIL AND THE DETECTIVES National Theatre 2013

the dialogue is snappy and funny; full of pace and wisecracks.

It's a brilliant adaptation by Carl Miller **HUFFINGTON POST**

★★★★ *Exhilarating ... Carl Miller has a long and honourable record as a writer and adapter of plays for young people ... without ever condescending or watering down* **FINANCIAL TIMES**

★★★★ *a thrill ... In Carl Miller's savvy version this 1929 adventure story feels like a precursor of Harry Potter and is conceived on a remarkably grand scale* **EVENING STANDARD**

★★★★ *an ambitious and entertaining adaptation... as rousing and inventive as any show around* **THE TIMES**

★★★★ *not a child or an adult didn't sit through it entranced or emerge delighted* **THE ARTS DESK**

WHITE SUIT (music by Helen Chadwick) Greenwich and Docklands International Festival 2012

THE THREE MUSKETEERS Unicorn 2011

THE BIRTHDAY OF THE INFANTA Trestle 2011

THE LONDON EYE MYSTERY (from the book by Siobhan Dowd) Unicorn 2010

SHORT FILMS

LITTLE ELEPHANT Bobby Tiwana / Love Works (directed by Kate Jessop)

CHARIOT RIDERS Bobby Tiwana / Love Works (directed by Kate Jessop)

JEAN Elysian Films (directed by Anthony Fabian)