Laura Grace

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Laura is a Scottish writer based in Glasgow.

Her original series DARKLANDS topped the inaugural Brit List 2018. Her TV project THE NIGHTS is in development with Dynamic Television and Wild Mercury for Sky Italia, and she is writing an original feature script called OUTLAW for Wild Mercury with backing from Creative Scotland. Amongst her original projects are THE DARK AGE with Carnival (co-written with James Smythe) and OBSCURA with Endeavour Content, produced by Matt Charman at Binocular Productions. She will also be adapting the book A DARK MATTER by Doug Johnstone for Ecosse and Blazing Griffin.

She wrote on both series of DAS BOOT for Bavaria Studios/Sky, and contributed an episode to INTERGALACTIC (Moonage/Sky). She wrote on the forthcoming fourth series of THE LAST KINGDOM (Carnival/Netflix), and has contributed an episode to Sky Studios' inaugural production THE RISING.

She was named a Broadcast Hot Shot by Broadcast Magazine and won the inaugural Immersive Writing Lab prize with Blackout. She graduated from Film & Television Studies at the University of Glasgow with 1st class honours and completed an MA in Creative Writing from Royal Holloway University, graduating with distinction. She was the UK representative on Serial Eyes (serial-eyes.de), Europe's first writers' room training programme.

Credits

THE LAST KINGDOM
Series 4
Carnival/Netflix

INTERGALACTIC
Episode 3
Moonage Pictures
Sky

DAS BOOT
Series 2, Episode 5: "Loyalitat"
Bavaria Studios
Sky Atlantic

Currently in development

A DARK MATTER
Adapting the book by Doug Johnstone
Ecosse/Blazing Griffin

THE DARK AGE
Carnival
Co-Written with James Smythe

OBSCURA
Endeavour Content/Binocular Productions

THE RISING
Sky Studios

MARY & GEORGE
Hera Pictures

THE NIGHTS
Dynamic Television/Wild Mercury
Sky Italia

OUTLAW
Wild Mercury
Sky UK

Awards and Residencies

Broadcast Hot Shot (Broadcast Magazine)
The Writing Platform Bursary (The Writing Platform & NALD Futures)
360 Narratives Residency (Playwrights Studio Scotland)
Script development funding (Creative Scotland Creatives Futures Fund)
Immersive Writing Lab Prize (Portal Entertainment)
HBO's Girls Writing Contest Winner (HBO, Pan Macmillan & Stylist magazine)

Education

Serial Eyes Participant 2015-2016 | Deutsche Film- und Fernsehakademie Berlin
Danish Film School
London Film School
MA in Creative Writing, with Distinction | Royal Holloway University
Film & Television Studies, with English Literature MA (Hons) First Class (University of Glasgow)
From Scriptwriting to Writer's Room (Ravensbourne University funded by Creative Skillset Commissioned Training fund)
Writing for Games (Arvon Residential Course)

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