

Tabitha Mortiboy

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Tabitha is a writer based in London. Her work for theatre has been performed at venues across the UK including Bristol Old Vic, Theatre503, The Wardrobe Theatre and The Park.

Her most recent script DAFFY GROD AND THE SHAKING LIGHTS was shortlisted for the 2019 Papatango Prize and longlisted for the 2019 Bruntwood Award. Her latest production THE AMBER TRAP ran at Theatre503 in April and May 2019, directed by Hannah Hauer-King and produced by Damsel. Her previous play BEACONS ran at The Park and picked up nominations for three Off West End Awards including Best New Play and Most Promising New Playwright. It has since been produced at The Devonshire Park Theatre in Eastbourne. Her first play BILLY THROUGH THE WINDOW was shortlisted for the Brighton Fringe Excellence Award.

In 2020, she was named runner up in the Alpine Fellowship Theatre Prize.

She is currently developing an original audio drama with Audible.

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