

Charlotte Josephine

the Agency

24 Pottery Lane
Holland Park
London, W11 4LZ

Agent: **Jonathan Kinnersley**
(jkiddersley@theagency.co.uk)

T: +44 (0)20 7727 1346
info@theagency.co.uk
www.theagency.co.uk

Charlotte is a writer and actor, currently under commission for new plays with the RSC, Boundless Theatre, Audible and Theatre Centre. Their latest play POPS was at the Edinburgh Festival 2019 and then High Tide Festival. They are also a member of last year's Old Vic 12 and in early 2020 wrote a new play MOON LICKS for Paines Plough and the Royal Welsh College of Music and Drama. Their next play is due to be FLIES at the Shoreditch Town Hall (link: <https://shoreditchtownhall.com/whats-on/flies>), though plans are on hold due to the pandemic.

Charlotte's debut play BITCH BOXER won the Soho Theatre Young Writers Award 2012, the Old Vic New Voices Edinburgh Season 2012, the Holden Street Theatre's Award 2013, and the Adelaide Fringe Award 2014. "Sweat-slick and tough, yet sweet and gifted with terrific timing" – The Times. "A pumped up underdog with a big heart" – The Independent. They are currently adapting it as a movie with Nickie Sault producing.

BLUSH enjoyed a sell-out run at the Edinburgh Fringe Festival where it picked up The Stage Edinburgh Award then transferred to Camden People's Theatre as part of the Calm Down Dear Feminist Festival. It toured throughout 2017, having opened at the Soho Theatre.

BLUE was awarded the Octagon Prize by the Bolton Octagon, where it was performed between June and July 2017. In 2018 STICKY was performed at the Southwark Playhouse having been commissioned by the BRIT School.

Charlotte's plays are published by Oberon Books.

For screen work, Charlotte won the inaugural BBC Screenplay First Award, and in March 2017 was named on the BBC New Talent Hotlist.

© Copyright The Agency (London) Ltd. 2020
Not to be reproduced in any form without permission of the Copyright holder.